JAZZ CLARINET STUDIES

James Rae

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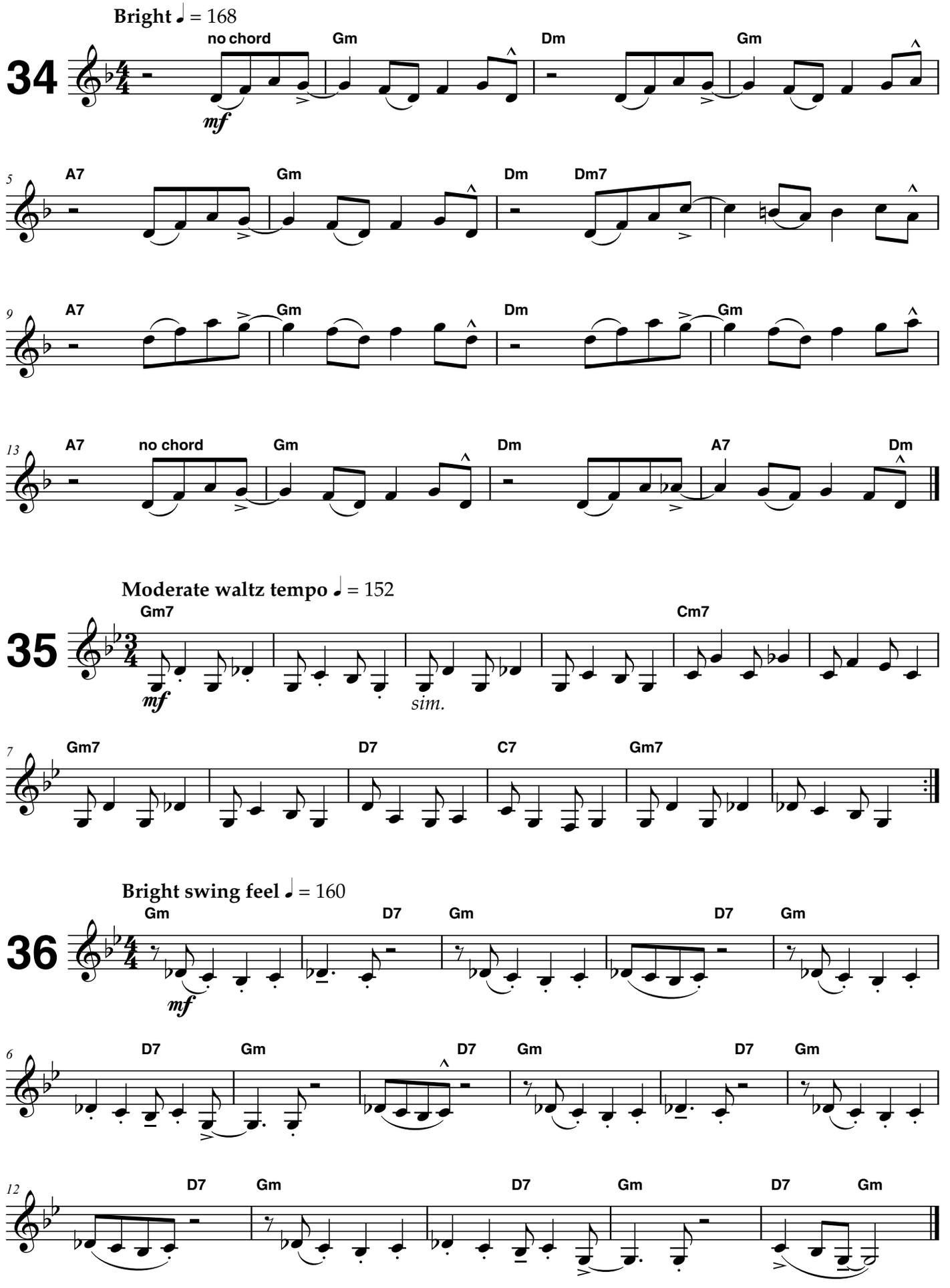
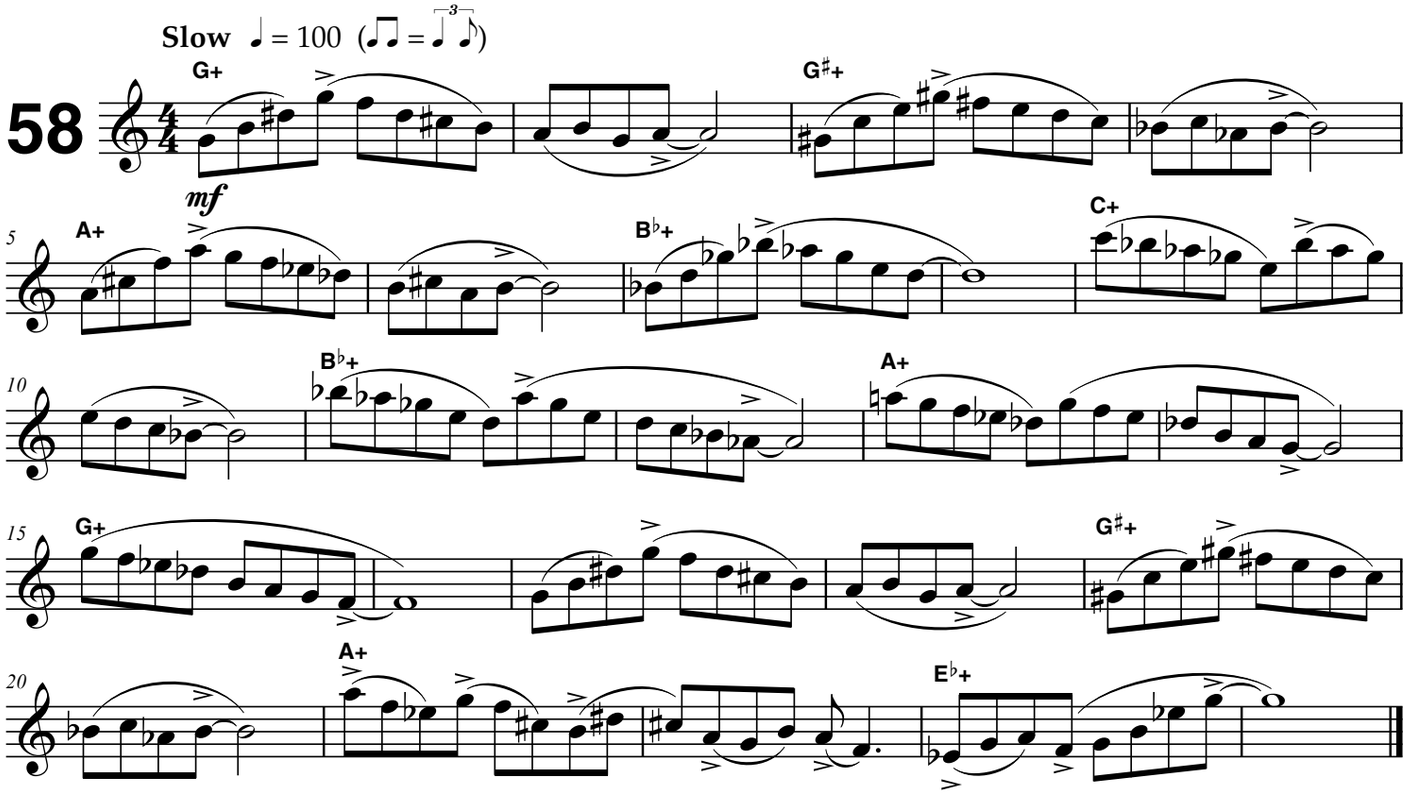
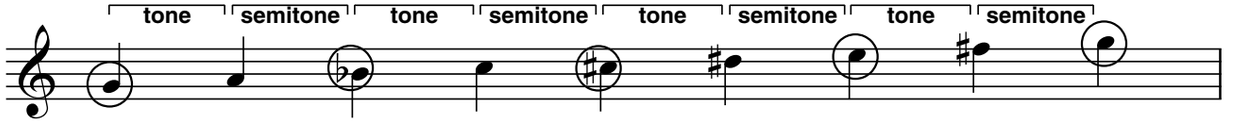

Bright ♩ = 168
34
no chord
Gm
Dm
Gm
mf
5
A7
Gm
Dm
Dm7
9
A7
Gm
Dm
Gm
13
A7
no chord
Gm
Dm
A7
Dm
Moderate waltz tempo ♩ = 152
35
Gm7
Cm7
mf
sim.
7
Gm7
D7
C7
Gm7
Bright swing feel ♩ = 160
36
Gm
D7
Gm
D7
Gm
mf
6
D7
Gm
D7
Gm
D7
Gm
12
D7
Gm
D7
Gm
D7
Gm

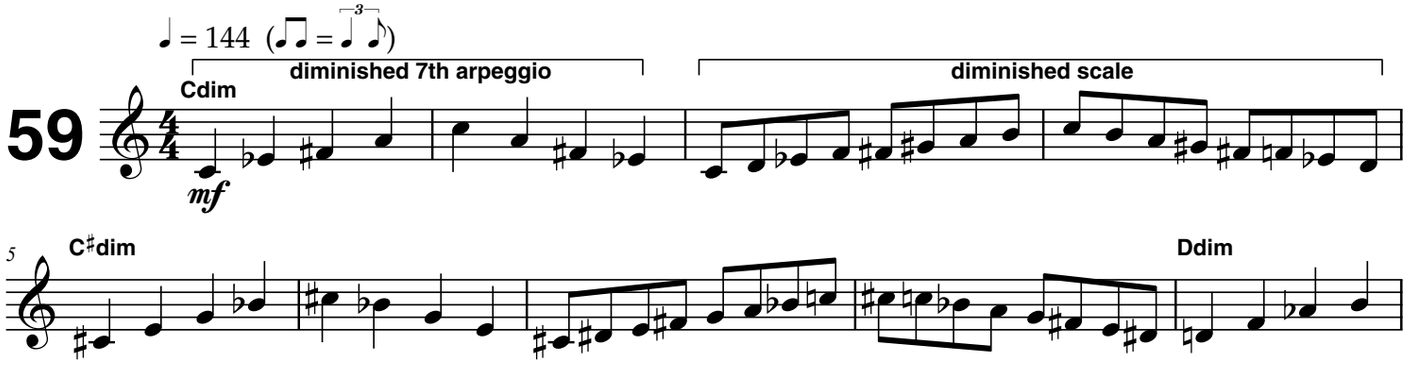


The diminished scale and arpeggio (chord)

The diminished scale is made up of alternate tones and semitones:



○ = diminished chord/arpeggio

Made up of a regular pattern of intervals, there are only three different versions of the **diminished scale** before duplication takes place. For example, the scale on G will contain the same notes as those on B♭, C♯ and E. This quality is also shared by the diminished chord/arpeggio.

The following are studies based on all three diminished scales and arpeggios.