

PLAY BROADWAY

10 classic showstoppers for
TRUMPET AND PIANO with ECD

Arranged by John Kember

PIANO SCORE

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Skimbleshanks: The Railway Cat

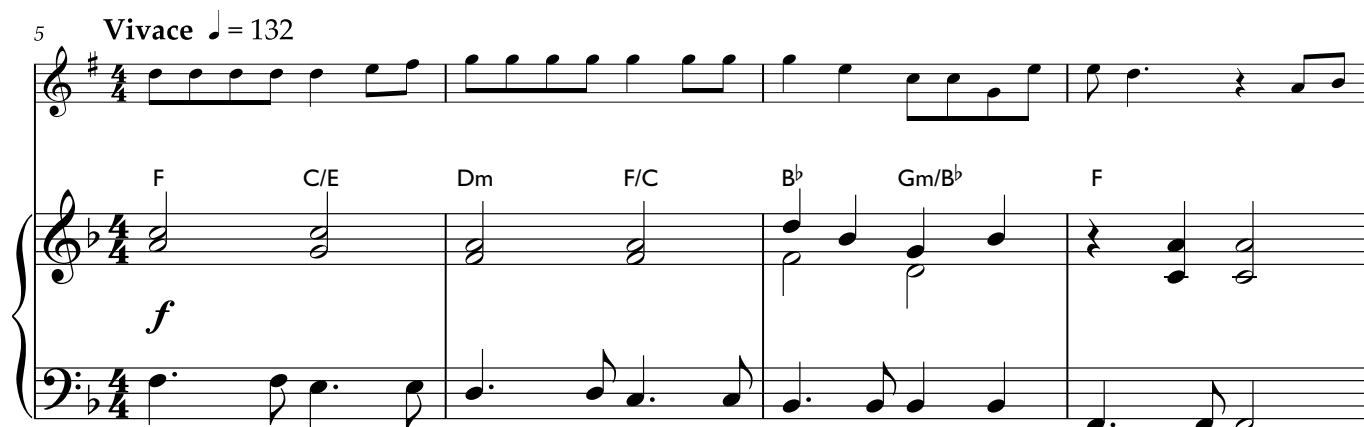
from *Cats*

Cats opened on Broadway in 1982 and is based on poems by T. S. Eliot from his *Old Possum's Book of Practical Cats*. Through song and dance, it describes a tribe of cats who gather once a year to choose who will make the journey to the Heavyside layer to be reborn. Skimbleshanks is a friendly uncle to all the cats and attends the trains he rides to make sure every detail is perfect.

Music by Andrew Lloyd Webber
Text by T. S. Eliot

Lively ♩ = 92





Mister Cellophane

from *Chicago*

The show billed as ‘murderous, seductive and All That Jazz’ has been a hit since its original production in 1975, but really became a major hit on Broadway in 1996. The action takes place in Chicago in the 1920s and revolves around a vaudeville double act. The ‘Mister Cellophane’ of this song is Amos Hart, the husband who never seems to get noticed! ‘Mister Cellophane, ‘cause you look right through me, Walk right by me, And never know I’m there’.

Words by Fred Ebb
Music by John Kander

Ad lib. (alla recitative)



The first system of the musical score for 'Mister Cellophane' is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a melody in F major, marked *mp*. The piano accompaniment consists of chords in F major and Dm/F, marked *p*. The system is labeled 'Ad lib. (alla recitative)'.



The second system of the musical score for 'Mister Cellophane' is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a melody in F major, marked *p*. The piano accompaniment consists of chords in C7, F#dim, C7/G, F, and Dm/F, marked *p*. The system is labeled '5'.



The third system of the musical score for 'Mister Cellophane' is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a melody in F major, marked *p*. The piano accompaniment consists of chords in F, Dm/F, C7, D#7/F, and F, marked *p*. The system is labeled '11'.