

# PLAY BROADWAY

10 classic showstoppers for  
**CLARINET AND PIANO with ECD**

Arranged by John Kember

PIANO SCORE

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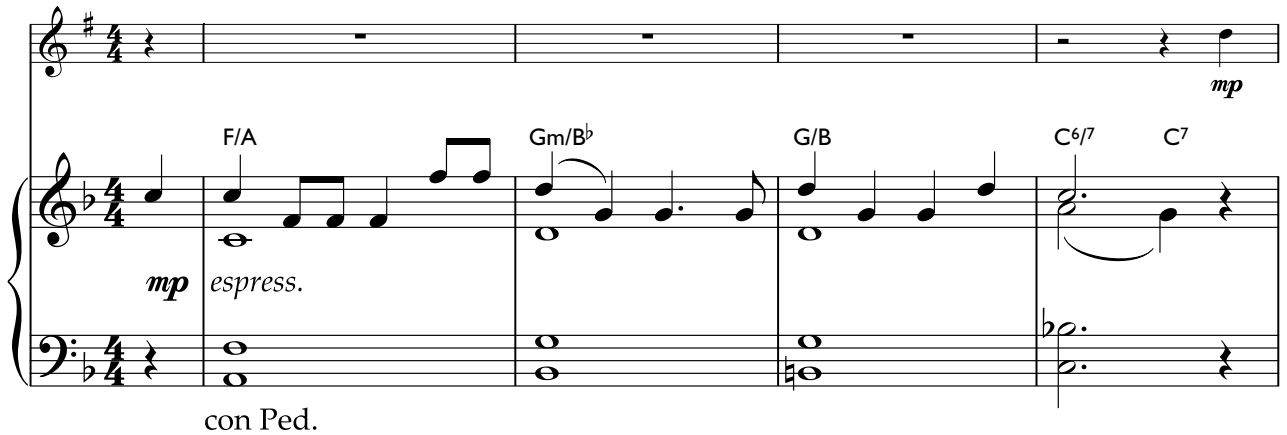
# Sixteen Going On Seventeen

## from *The Sound of Music*

*The Sound of Music* opened on Broadway in 1959; the famous film version starring Julie Andrews was made in 1961. In Salzburg, Austria, a young woman studying to become a nun is sent to be governess to the seven children of a widowed naval commander. The children, initially hostile and mischievous, eventually come to love her when she introduces them to the joys of singing. In this song, the Captain's eldest daughter Leisl sings of her feelings on being 'Sixteen, going on seventeen'.

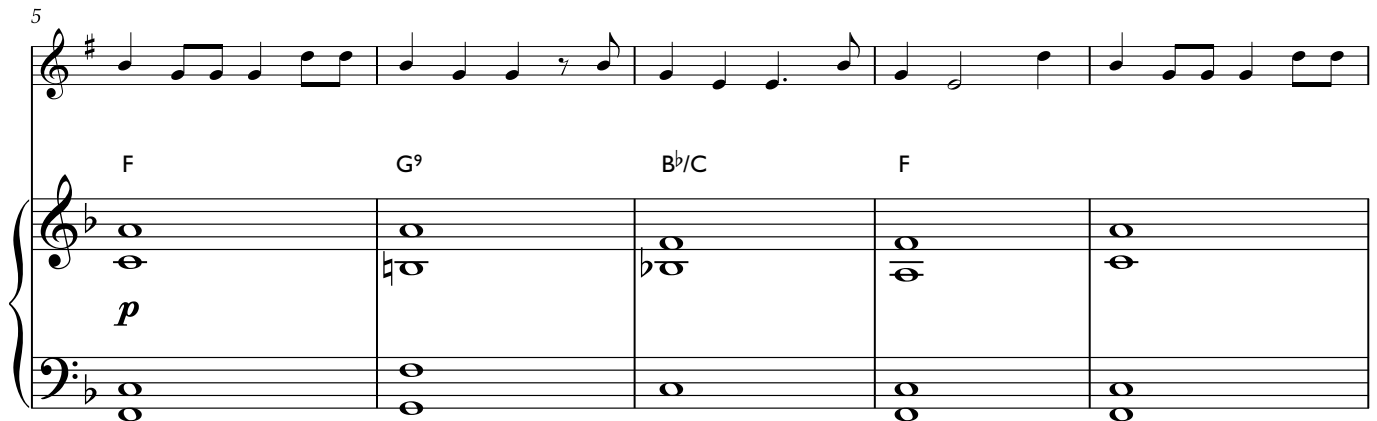
Lyrics by Oscar Hammerstein II  
Music by Richard Rodgers

Freely, quasi recitativo



con Ped.

5



molto rit.

10



# Mister Cellophane

## from *Chicago*

The show billed as 'murderous, seductive and All That Jazz' has been a hit since its original production in 1975, but really became a major hit on Broadway in 1996. The action takes place in Chicago in the 1920s and revolves around a vaudeville double act. The 'Mister Cellophane' of this song is Amos Hart, the husband who never seems to get noticed! 'Mister Cellophane, 'cause you look right through me, Walk right by me, And never know I'm there'.

Words by Fred Ebb  
Music by John Kander

Ad lib. (alla recitative)



Musical score for the first system (measures 1-4). The vocal line is in treble clef, 4/4 time, with a key signature of one sharp (F#). The piano accompaniment is in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo/mood is marked *mp* (mezzo-piano). The piano part consists of sustained chords in the right hand and bass notes in the left hand. Chords are labeled above the staff: F, Dm/F, F, Dm/F.



Musical score for the second system (measures 5-8). The vocal line continues in treble clef, 4/4 time. The piano accompaniment continues in bass clef, 4/4 time. The tempo/mood is marked *p* (piano). Chords are labeled above the staff: C7, F#dim, C7/G, F, Dm/F.



Musical score for the third system (measures 9-12). The vocal line continues in treble clef, 4/4 time. The piano accompaniment continues in bass clef, 4/4 time. The tempo/mood is marked *p* (piano). Chords are labeled above the staff: F, Dm/F, C7, Db7/F, F.