

'Circle of Life'

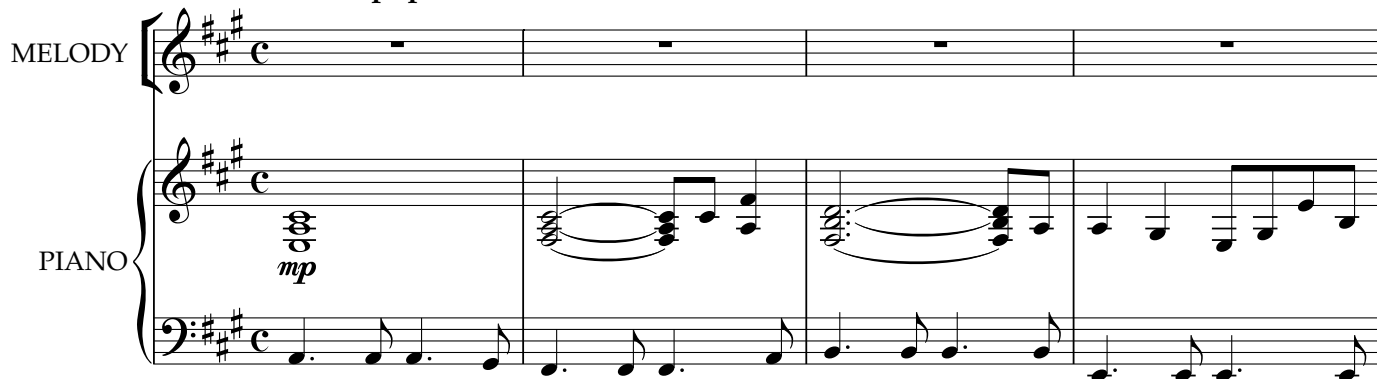
from *The Lion King*

Music by Elton John
 Lyrics by Tim Rice
 arr. Lin Marsh

Relaxed pop beat ♩ = 100

MELODY

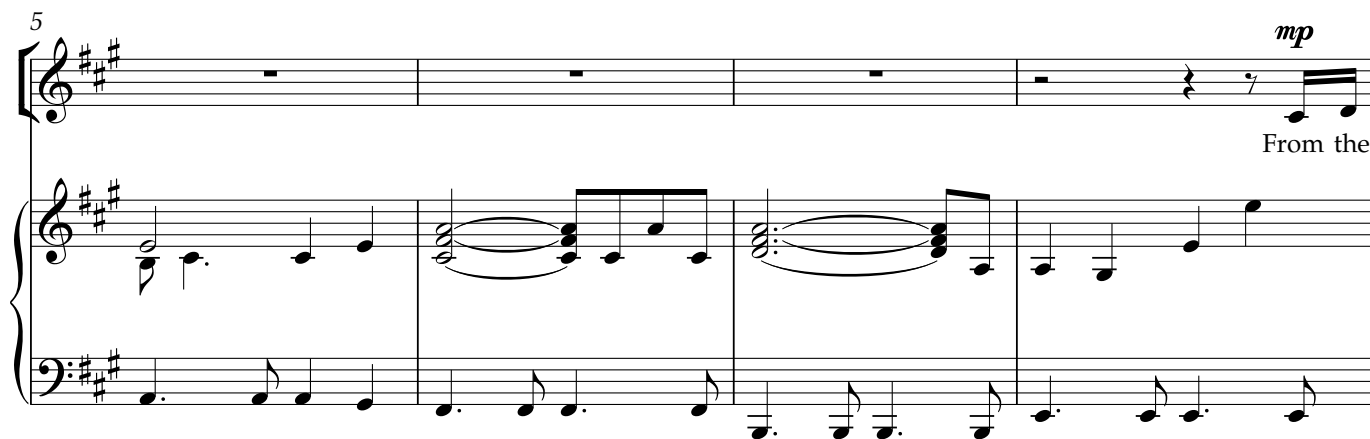
PIANO



5

mp

From the



9 (MELODY)

day we ar-rive on the pla - net and blink-ing, step in - to the sun, — there's
 Some of us fall by the way-side, and some of us soar to the stars. — And

p PARTS 2, 3 & 4

Ooh — Ooh —

A D/A E/G# A C#m6



'When you sing'

from *A Winter's Tale*

Music and Lyrics by Howard Goodall
arr. Lin Marsh

MELODY

$\text{♩} = 96$

p

When you sing, — I'd have you sing for - ev -

PIANO

F

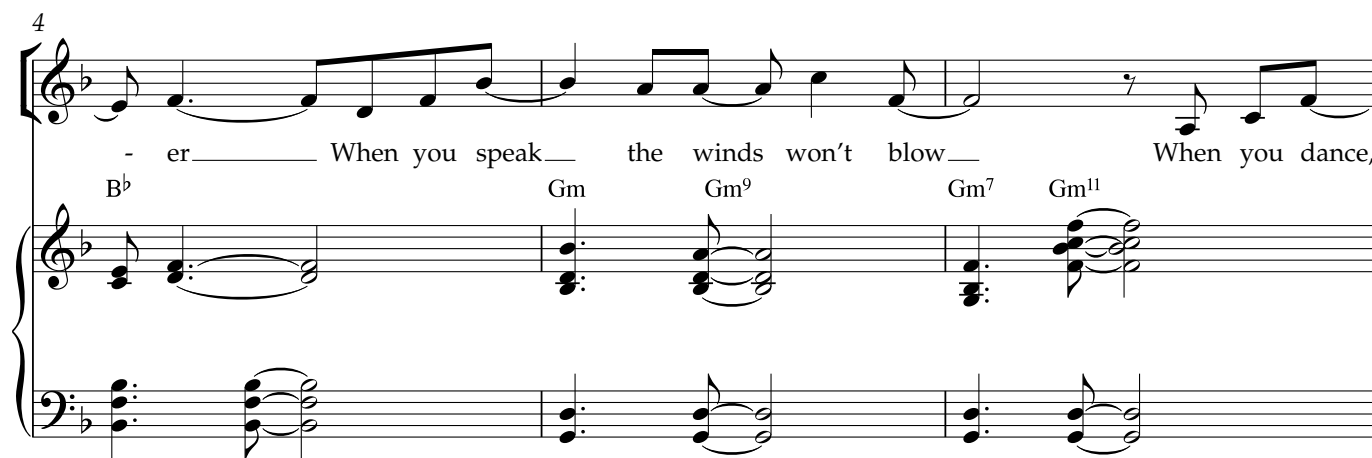
p



4

- er — When you speak — the winds won't blow — When you dance,

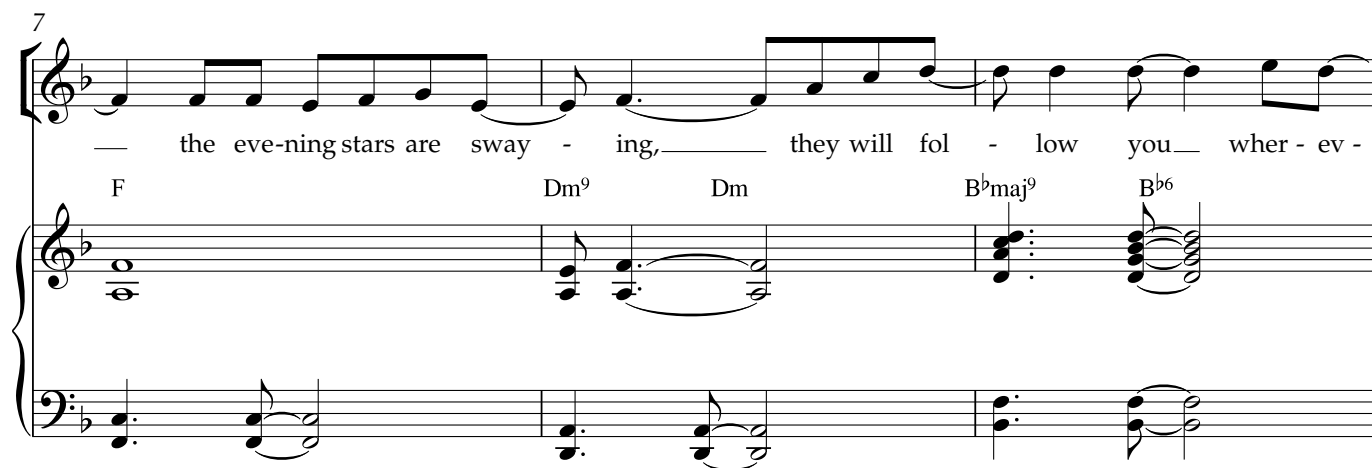
Bb *Gm* *Gm⁹* *Gm⁷* *Gm¹¹*



7

— the eve-ning stars are sway - ing, — they will fol - low you — wher - ev -

F *Dm⁹* *Dm* *Bbmaj⁹* *Bb⁶*



backing track 

'Forty-Second Street'

from 42nd Street

Words by Al Dubin
 Music by Harry Warren
 arr. Lin Marsh

Moderately $\text{♩} = 60$ **molto rit.**

PART 1

PIANO

mf

a tempo
5 *mf*

In the heart of lit - tle old New York, you'll find a thor - ough -

mp

Em G+ Em7 Em6 Em B7+5

8

- fare.

PART 2

It's the part of lit - tle old New York that

Em E° Em G+ Em Em6