

# CONCERT REPERTOIRE FOR TRUMPET

(B $\flat$  TRUMPET/CORNET)

with piano

edited, selected and arranged by  
*ausgewählt, herausgegeben und bearbeitet von*  
*choisi, édité et arrangé par*

Deborah Calland

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# March

from the overture to *Atalanta*

George Frideric Handel (1685–1759)  
arr. Calland

Andante ♩ = 100

# Allegro

from Concerto in D for trumpet

Georg Philipp Telemann (1681–1767)  
arr. Calland

Allegro ♩ = 60

The musical score is written for a trumpet in G major, 6/8 time. It consists of ten staves of music. The tempo is marked 'Allegro' with a quarter note equal to 60 beats per minute. The score begins with a dynamic marking of *f* (forte). The first staff (measures 1-5) features a melodic line with a trill in measure 2 and a fermata in measure 3. The second staff (measures 6-8) continues the melodic line. The third staff (measures 9-14) includes a trill in measure 10, a dynamic marking of *mp* (mezzo-piano) in measure 11, and a fermata in measure 12. The fourth staff (measures 15-18) features a dynamic marking of *mf* (mezzo-forte) in measure 16. The fifth staff (measures 19-23) includes trills in measures 19 and 21, and a dynamic marking of *f* (forte) in measure 23. The sixth staff (measures 24-28) continues the melodic line. The seventh staff (measures 29-32) features a dynamic marking of *f* in measure 29. The eighth staff (measures 33-35) includes a trill in measure 34. The ninth staff (measures 36-39) features dynamic markings of *p* (piano) in measure 36 and *f* in measure 37, and a trill in measure 38. The tenth staff (measures 40-42) begins with a dynamic marking of *f* in measure 40, followed by a change to 9/8 time in measure 41, and then a change to 6/8 time in measure 42, where it concludes with a trill in measure 42. The tempo marking 'Adagio' appears above the final staff.