

‘Chim Chim Cher-ee’

from *Mary Poppins*

full performance **[1]**
backing only **[2]**

Words and Music by Richard Sherman
and Robert Sherman
Arranged by Lin Marsh

Lightly, with gusto $\text{♩} = 144$

MELODY

PIANO

Chim chim-in-ey, chim chim-in-ey,
Cm G⁺

7

chim chim cher-ee!
Cm⁷ F A sweep is as lucky, Cm as lucky can be.
G⁷

13

Chim chim-in-ey, chim chim-in-ey, chim chim cher-oo! Good luck will rub off when I
Cm G⁺ Cm⁷ F G⁷ Fm Cm/G

19

shake 'ands with you, or blow me a kiss and that's lucky too.
G⁷ Cm Fm Cm/G G⁷ Cm

‘Zip-a-dee-doo-dah’

from *Song of the South*



Produced by Walt Disney Productions in 1946. It was one of Walt Disney's earliest feature films to combine live action footage with animation

Synopsis

Song of the South is based on the Uncle Remus cycle of stories by Joel Chandler Harris.

Seven-year-old Johnny goes to stay at his grandmother's Georgia plantation. There he meets Uncle Remus, who tells him all about the adventures of Brer Rabbit. Johnny tries to put these into practice in his own life, but must overcome many obstacles along the way.

Performance notes

‘Zip-a-dee-doo-dah’ was the hit song from the film and is sung by Uncle Remus. It is a happy song! Create a different feeling for the verse leading to a wonderful first ‘Zip’. Use the ‘zzz’ sound and open wide onto the ‘dah’. Bars 29 – 36 need a change of dynamic and focus to affect a good contrast.

Use the opening to set up an optimistic mood – you might demonstrate ‘a song pops out’ using hands as though holding a song inside and opening out in two stages as though releasing it to the audience. Use gesture such as bringing the fists strongly towards each other to accentuate the ‘zip’s, opening out strongly on ‘wonderful’. Focus on a specific point in the auditorium for ‘sunshine’, and imagine showing the bluebird on your shoulder to the audience, perhaps transferring it to your fingers and releasing it. Change body angles to emphasise ‘everything is satisfach’ll’, turning left or right shoulders to the audience, keeping the face front.

full performance  13
backing only  14

'Skimbleshanks: the Railway Cat'

from *Cats*

Words by Thomas Eliot
Music by Andrew Lloyd Webber
Arranged by Lin Marsh

Lively $\text{d.} = 98$

PIANO

3 **mf**

Skim - ble - shanks, the Rail - way Cat, the

5 **mp** SOLO (opt.)

Cat of the Rail - way Train! There's a

7 **Vivace** $\text{d.} = 144$

whis - per down the line at e - le - ven thir - ty - nine When the
say that by and large it was me who was in charge Of the