

Dance Of The Sugar Plum Fairy

Music by Pyotr Ilych Tchaikovsky



Demonstration: CD1
Backing: CD2

$\text{♩} = 60$ **4** *Em* *sempre stacc.*

mp

8
(57) *A#dim* *F#m/A* *Em/G* *F#7* *B7* *F#7*

12
(61) *B7* *Em*

16
(65) *F#7* *B7* *E7* *A7* *D* *G*

20
(69) *B* *Em* *B* **2**

legato

Come Away With Me

Words and Music by Norah Jones



Demonstration: CD1

Backing: CD2

Slow waltz tempo

8 F Dm Dm 3 3

12 F Dm F Dm 3

16 Am B^b F C 3 3

20 F Dm F Dm 3 3

24 F Dm Am B^b 3 3

28 F C B^b mf 3 3

32 F C B^b 3 3 3 3

Detailed description: This is a musical score for the song 'Come Away With Me' by Norah Jones. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Slow waltz tempo'. The score consists of seven staves of music. The first staff begins with a measure rest, followed by a measure with a fermata and the number '8' above it. The second staff starts at measure 12. The third staff starts at measure 16. The fourth staff starts at measure 20. The fifth staff starts at measure 24. The sixth staff starts at measure 28. The seventh staff starts at measure 32. Chord symbols are placed above the notes: F, Dm, Am, B^b, C, and mf. There are several triplet markings (the number '3' above a group of three notes) and dynamic markings like 'mp' and 'mf'. The piece concludes with a double bar line at the end of the seventh staff.

Angels



Demonstration: CD1
Backing: CD2

Words and Music by Robert Williams
and Guy Chambers

Rather slow

Musical score for 'Angels' in 4/4 time, featuring a treble clef and a key signature of two flats (Bb and Eb). The score is divided into seven systems, each with a measure number at the beginning. Chord symbols are placed above the staff, and dynamic markings are included.

System 1 (Measures 1-4): Measure 1 has a whole rest. Measure 2 has a quarter rest followed by a quarter note G4. Measure 3 has a quarter rest followed by quarter notes A4, Bb4, and C5. Measure 4 has a quarter rest followed by quarter notes Bb4, A4, and G4. Dynamic: *mp*.

System 2 (Measures 5-8): Measure 5 has a quarter note G4. Measure 6 has a quarter rest followed by a quarter note G4. Measure 7 has a quarter rest followed by quarter notes A4, Bb4, and C5. Measure 8 has a quarter rest followed by quarter notes Bb4, A4, and G4. Chords: Ab, Bb, Eb.

System 3 (Measures 9-12): Measure 9 has a quarter rest followed by quarter notes A4, Bb4, and C5. Measure 10 has a quarter note Bb4. Measure 11 has a quarter rest followed by quarter notes A4, Bb4, and C5. Measure 12 has a quarter rest followed by quarter notes Bb4, A4, and G4. Chords: Ab, Bb, Fm7.

System 4 (Measures 13-16): Measure 13 has a quarter note G4. Measure 14 has a quarter rest followed by quarter notes A4, Bb4, and C5. Measure 15 has a quarter note Bb4. Measure 16 has a quarter rest followed by quarter notes A4, Bb4, and C5. Chords: Ab, Cm, Ab.

System 5 (Measures 17-20): Measure 17 has quarter notes G4, A4, Bb4, and C5. Measure 18 has a quarter rest followed by quarter notes A4, Bb4, and C5. Measure 19 has a quarter rest followed by quarter notes G4, A4, and Bb4. Measure 20 has a quarter note G4. Chords: Db, Ab/C, Eb.

System 6 (Measures 21-24): Measure 21 has quarter notes G4, A4, Bb4, and C5. Measure 22 has a quarter rest followed by quarter notes A4, Bb4, and C5. Measure 23 has a quarter note Bb4. Measure 24 has a quarter rest followed by quarter notes A4, Bb4, and C5. Dynamic: *f*. Chords: Db, Ab/C, Eb, Bb.

System 7 (Measures 25-28): Measure 25 has quarter notes G4, A4, Bb4, and C5. Measure 26 has a quarter rest followed by quarter notes A4, Bb4, and C5. Measure 27 has a quarter note Bb4. Measure 28 has a quarter rest followed by quarter notes A4, Bb4, and C5. Chords: Cm, Ab, Eb.