

Blueberry Hill



Demonstration: CD1
Backing: CD2

Words and Music by Al Lewis,
Vincent Rose and Larry Stock

$\text{♩} = 91$

3 E^b A^b7

7 A^b7 3 E^b E^b B^b7

11 B^b7 E^b A^b6 E^b A^b7

15 A^b7 3 E^b E^b B^b7

19 B^b7 E^b $A^b m6$ E^b A^b6 3 E^b

23 A^b6 $Fm7/B^b$ 3 E^b E^b $D7$

26 Gm $D7$ Gm $D7$ $G7$ B^b7 E^b7

30 A^b7 A^b7 3 E^b E^b

Come Away With Me

Words and Music by Norah Jones



Demonstration: CD1

Backing: CD2

Slow waltz tempo

8 F Dm *mp*

12 F Dm F Dm

16 Am B^b F C

20 F Dm F Dm

24 F Dm Am B^b

28 F C B^b *mf*

32 F C B^b

Musical score for the piano accompaniment of "Come Away With Me". The score is written in treble clef, key of F major (one sharp), and 3/4 time. It consists of seven staves of music. The tempo is marked "Slow waltz tempo". The score includes various musical notations such as rests, triplets, and dynamic markings (*mp*, *mf*). Chord symbols are placed above the notes: F, Dm, Am, B^b, C, and B^b. Measure numbers 8, 12, 16, 20, 24, 28, and 32 are indicated at the start of their respective staves.

Singing In The Rain

Words by Arthur Freed
Music by Nacio Herb Brown



Demonstration: CD1
Backing: CD2

Medium swing $\text{\textcircled{S}}$

7 F Dm

7 (63) F G \flat dim⁷

11 (67) C⁷ Gm⁷ C⁷ Gm⁷

15 (71) C⁷ Gm⁷ C⁷ G \flat dim⁷

19 (75) F Gm⁷ C⁷ F G \flat dim⁷

23 (79) G \flat dim⁷

Musical score for "Singing In The Rain" in G major, 4/4 time, medium swing. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a tempo/style marking "Medium swing" with a square symbol, a section symbol $\text{\textcircled{S}}$, and a first ending bracket. The second staff starts at measure 7 and includes a first ending bracket. The third staff starts at measure 11 and includes a first ending bracket. The fourth staff starts at measure 15 and includes a first ending bracket. The fifth staff starts at measure 19 and includes a first ending bracket. The sixth staff starts at measure 23 and includes a first ending bracket. Chord symbols are placed above the notes: F, Dm, G \flat dim⁷, C⁷, Gm⁷, and F. Trill ornaments are indicated by a '3' in a box above the notes.