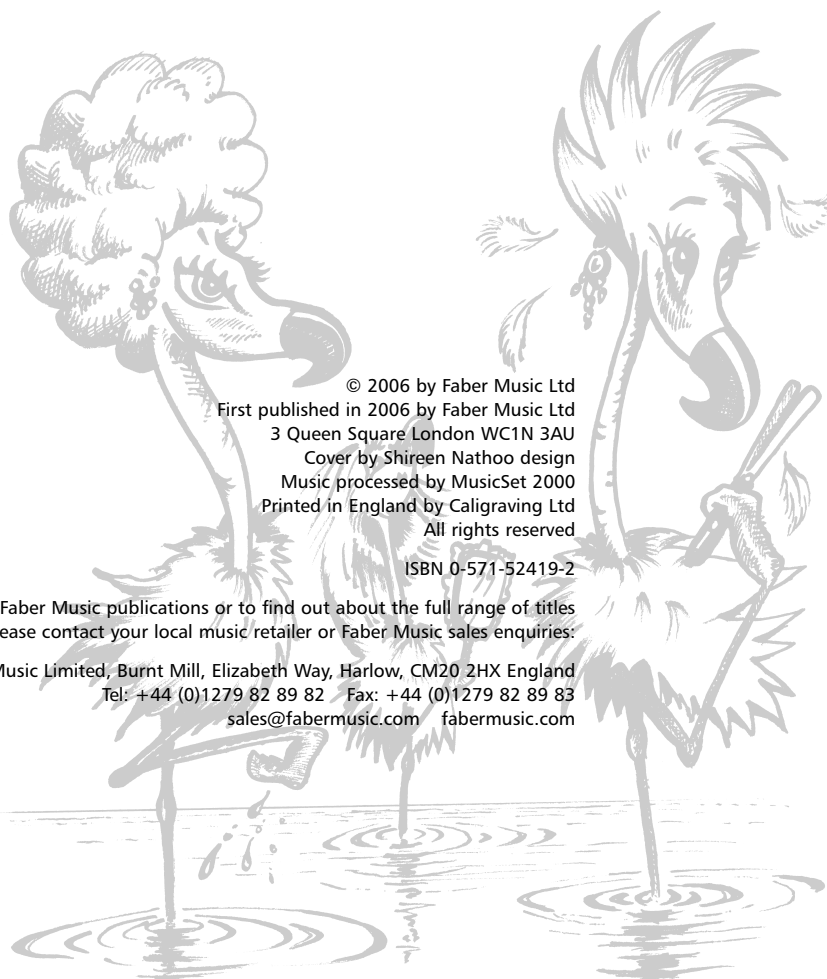


Pam Wedgwood's
RecorderWorld
On Safari

by PAM WEDGWOOD

illustrations by DREW HILLIER



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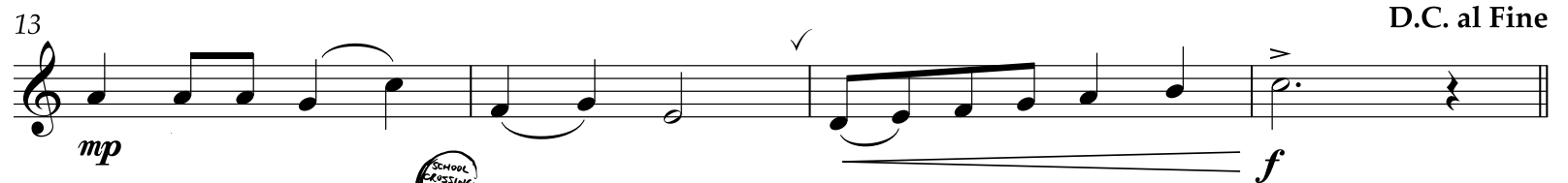
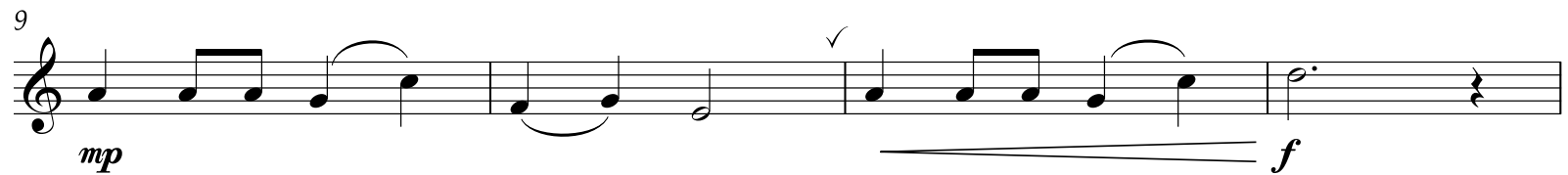
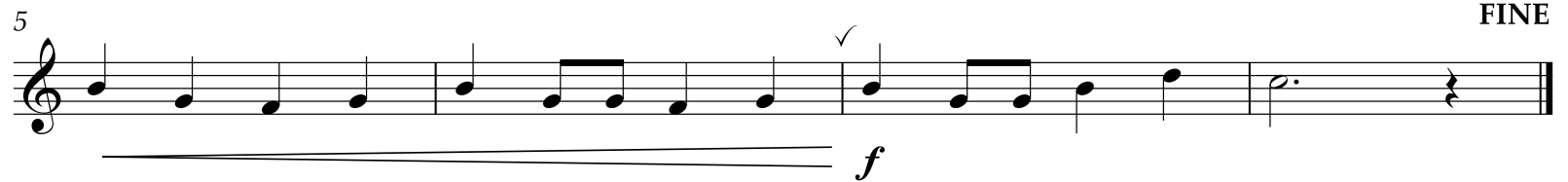
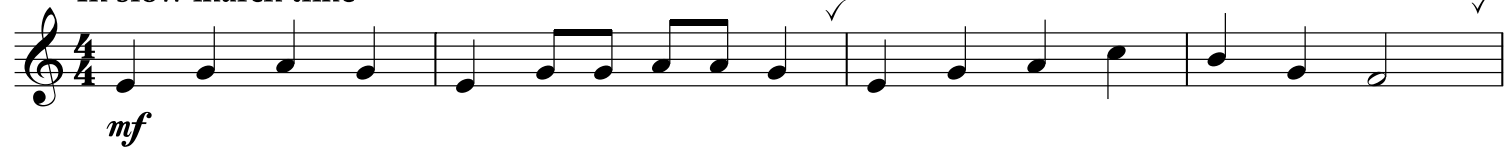
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Zebras crossing

Play this when you get to stage 6

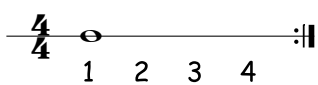
Pam Wedgwood

In slow march time

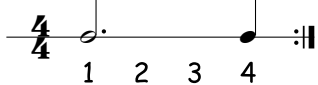


PERCUSSION BOX

Drum 1



Drum 2



Impalas running

Play this when you get to stage 11

Pam Wedgwood

Urgently (as fast as possible)

The musical score is written in 3/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/mood is indicated as 'Urgently (as fast as possible)'. The first staff starts with a forte (*f*) dynamic and features eighth and sixteenth notes with accents. The second staff, starting at measure 5, has a mezzo-piano (*mp*) dynamic and continues the rhythmic pattern. The third staff, starting at measure 10, begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic in the final measure. The fourth staff, starting at measure 15, features a forte (*f*) dynamic. The fifth staff, starting at measure 21, has a mezzo-piano (*mp*) dynamic. The sixth staff, starting at measure 25, begins with a forte (*f*) dynamic and ends with a double bar line. Various articulations such as accents and slurs are used throughout the piece.