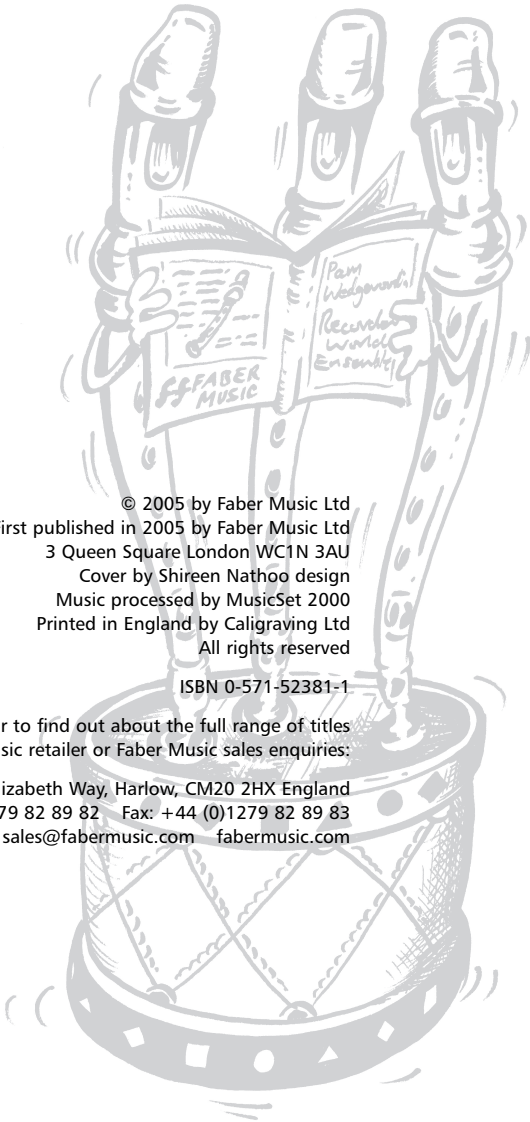


Pam Wedgwood's
RecorderWorld
Ensemble

by PAM WEDGWOOD

illustrations by DREW HILLIER

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Daisy, Daisy

Play this when you reach stage 4

Traditional
arr. Wedgwood

Happily

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Musical score for Recorder 1-4, measures 1-9. The key signature is one sharp (F#) and the time signature is 3/4. Recorder 1 starts with a whole rest for the first four measures, then plays a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, and a quarter note D5. Recorder 2 plays a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, and a quarter note D5. Recorder 3 plays a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, and a quarter note D5. Recorder 4 plays a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, and a quarter note D5. Dynamics include *p* (piano) and *f* (forte). There are checkmarks above the final notes of Recorder 1 and Recorder 4.

10

Musical score for Recorder 1-4, measures 10-17. The key signature is one sharp (F#) and the time signature is 3/4. Recorder 1 plays a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, and a quarter note D5. Recorder 2 plays a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, and a quarter note D5. Recorder 3 plays a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, and a quarter note D5. Recorder 4 plays a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, and a quarter note D5. Dynamics include *p* (piano) and *f* (forte).



Cool dude

Play this when you reach stage 10

click fingers or tap foot 

Pam Wedgwood

Recorder 1

Recorder 2

Recorder 3

Recorder 4

 Musical score for four recorders in 4/4 time, key of D major (one sharp). The score consists of six measures. Measures 1-2 show rhythmic patterns with 'x' marks for percussion. Measures 3-6 show melodic lines for each recorder. Recorder 1 and 2 have a 'p' (piano) dynamic marking in measure 6. Recorder 3 and 4 have a 'p' (piano) dynamic marking in measure 3.

2nd time to Coda 

click or tap

7

 Musical score for four recorders in 4/4 time, key of D major (one sharp). The score starts at measure 7 and consists of six measures. Measures 7-8 show melodic lines for each recorder with a 'f' (forte) dynamic marking. Measures 9-10 show rhythmic patterns with 'x' marks for percussion. Measure 11 shows a 'p' (piano) dynamic marking for Recorder 3. Measure 12 shows a 'p' (piano) dynamic marking for Recorder 4.