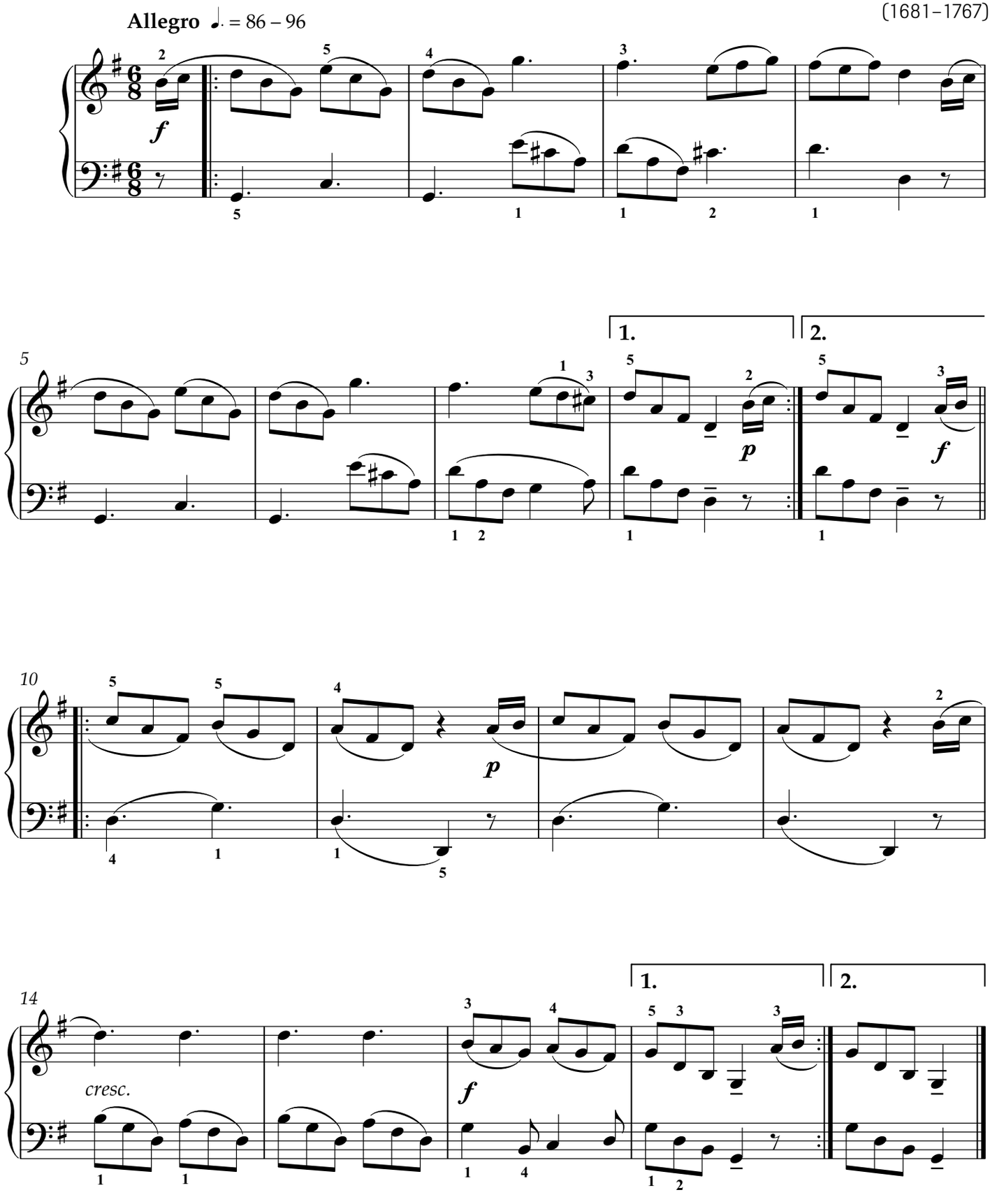
Gigue

Imagine you are having a conversation in this piece. Your right hand has plenty to say but as soon as there is an opportunity, the left hand nips in and takes it! All ends happily though, with both in perfect agreement.

Georg Philipp Telemann
(1681–1767)



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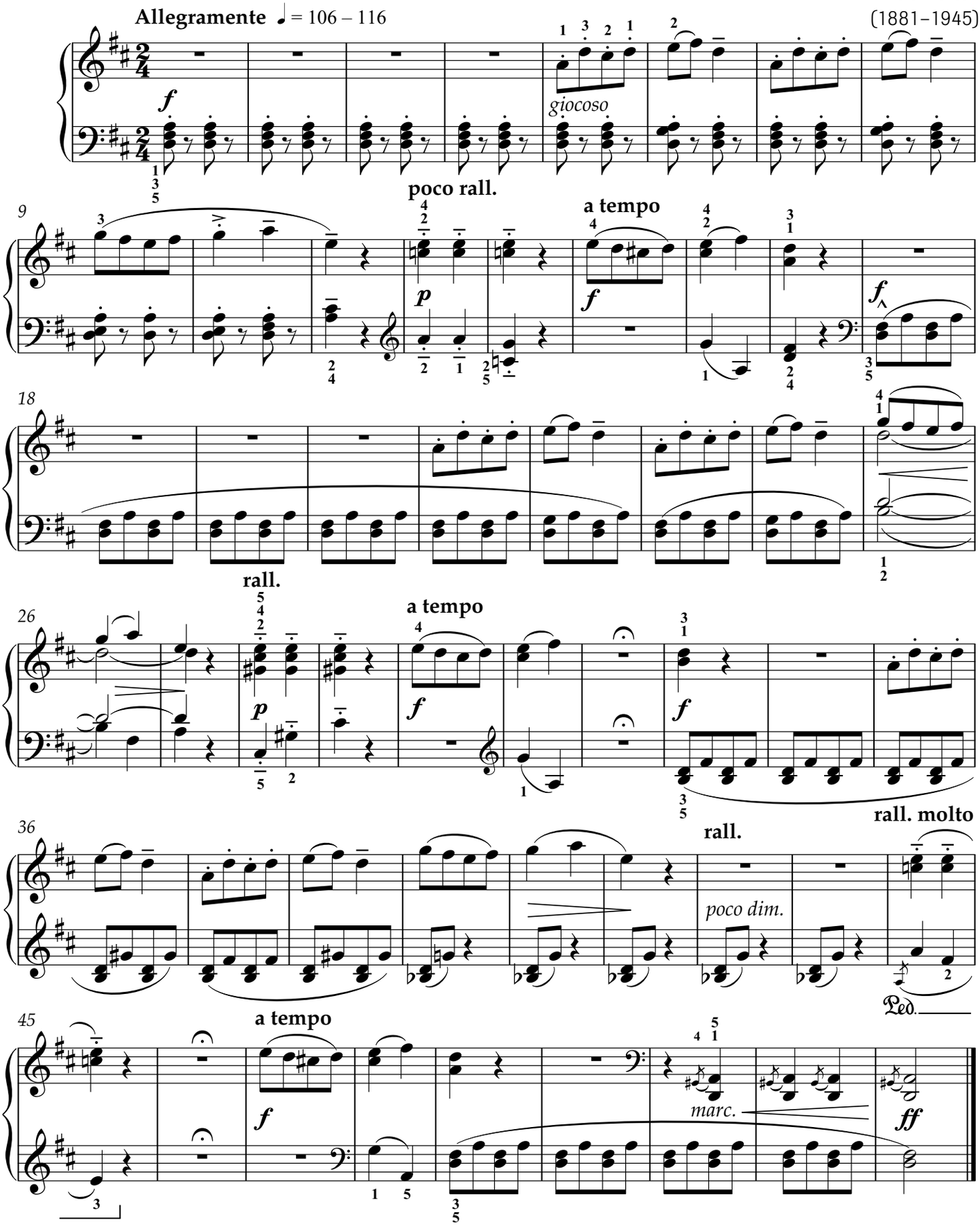
A joke

from **Mikrokosmos**

A lively and humorous piece, with three places where the music pauses for thought (each *poco rall.*). Make up your own story for this piece – what do these bars/measures mean to you?

Béla Bartók
(1881–1945)



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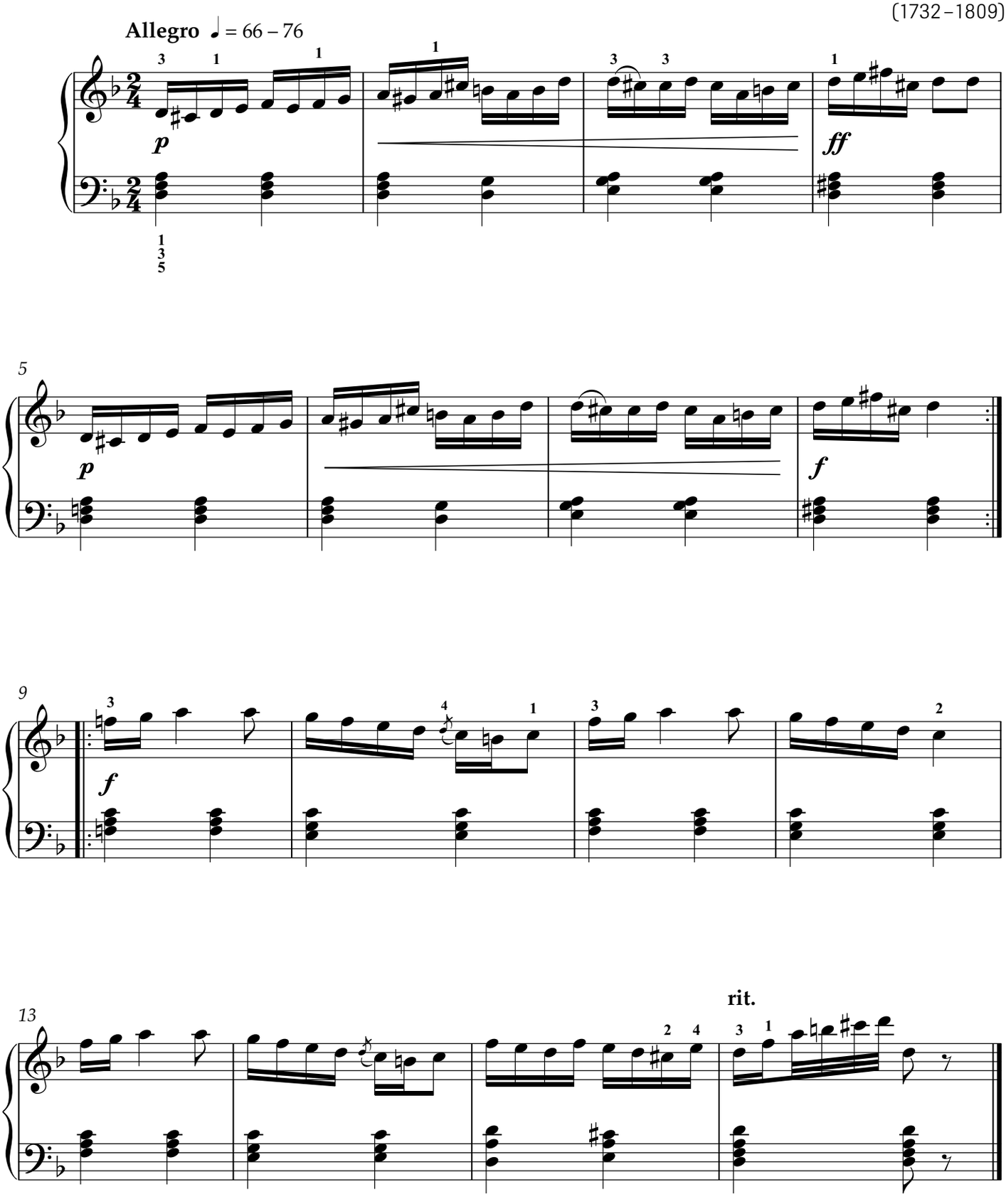
Gypsy dance

This boisterous dance is really effective if you exaggerate the dynamics. Notice how Haydn keeps changing from minor (bar/measure 1) to major (bar/measure 4). It is an energetic piece but does not need to go fast!

Joseph Haydn
(1732–1809)



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