

C jam blues Duke Ellington arr. Pilling

Bouncing ♩ = 152 (♩ = ♩³)

8  D⁷ G⁷ D⁷

(Rhythm section) *mf*

13 G⁷ D⁷ F[♯] B¹³ Em¹¹ A¹³ last time to Coda 

19 1. D⁷ B¹³ E⁹ A¹³ 2. D⁷ SOLO D⁷ *mp*

24 G⁷ D⁷ G⁷ *mf*

28 D⁷ F[♯] B¹³ E⁹ A¹³ *mp* 3

33 D⁷ B¹³ E⁹ A¹³ D⁷ G⁷ *f*

37 D⁷ G⁷ *mp* 3

41 D⁷ F[♯] B¹³ E⁹ A¹³ *mf* *f*

D. S.  to  then to Coda

45 D⁷ B¹³ E⁹ A¹³ CODA D¹³([♯]11) *f*

© 1943 EMI Catalogue Partnership, EMI Robbins Catalog Inc and EMI United Partnership Ltd, USA

Worldwide print rights controlled by Warner Bros. Publications Inc/IMP Ltd. Reproduced by permission of International Music Publications Ltd

Copyright © 1942 (Renewed 1969) by Famous Music Corporation in the U.S.A

This arrangement Copyright © 2004 by Famous Music Corporation in the U.S.A.

Rights for the world outside the U.S.A. Controlled by EMI Robbins Catalog Inc. (Publishing) and Warner Bros. Publications U.S. Inc. (Print)

International Copyright Secured. All Rights Reserved.

Wanna walk with me? Alexander L'Estrange

Jauntily ♩ = 120 (♩ = $\overset{\text{3}}{\text{♩}}$)

THE GIRL ON THE TRAIN
 by Rachel Watson

1. Bass Solo

2. Piano Solo

3. Coda

4. Last time to Coda

5. Solo

6. D.S. to Coda

7. Coda

8. Last time to Coda

9. Coda

10. Last time to Coda

11. Coda

12. Last time to Coda

13. Coda

14. Last time to Coda

15. Coda

16. Last time to Coda

17. Coda

18. Last time to Coda

19. Coda

20. Last time to Coda

21. Coda

22. Last time to Coda

23. Coda

24. Last time to Coda

25. Coda

26. Last time to Coda

27. Coda

28. Last time to Coda

29. Coda

30. Last time to Coda

31. Coda

32. Last time to Coda

33. Coda

34. Last time to Coda

35. Coda

36. Last time to Coda

37. Coda

38. Last time to Coda

39. Coda

40. Last time to Coda

41. Coda

42. Last time to Coda

43. Coda

44. Last time to Coda

45. Coda

46. Last time to Coda

47. Coda

48. Last time to Coda

49. Coda

50. Last time to Coda

51. Coda

52. Last time to Coda

53. Coda

54. Last time to Coda

55. Coda

56. Last time to Coda

57. Coda

58. Last time to Coda

59. Coda

60. Last time to Coda

61. Coda

62. Last time to Coda

63. Coda

64. Last time to Coda

65. Coda

66. Last time to Coda

67. Coda

68. Last time to Coda

69. Coda

70. Last time to Coda

71. Coda

72. Last time to Coda

73. Coda

74. Last time to Coda

75. Coda

76. Last time to Coda

77. Coda

78. Last time to Coda

79. Coda

80. Last time to Coda

81. Coda

82. Last time to Coda

83. Coda

84. Last time to Coda

85. Coda

86. Last time to Coda

87. Coda

88. Last time to Coda

89. Coda

90. Last time to Coda

91. Coda

92. Last time to Coda

93. Coda

94. Last time to Coda

95. Coda

96. Last time to Coda

97. Coda

98. Last time to Coda

99. Coda

100. Last time to Coda

101. Coda

102. Last time to Coda

103. Coda

104. Last time to Coda

105. Coda

106. Last time to Coda

107. Coda

108. Last time to Coda

109. Coda

110. Last time to Coda

111. Coda

112. Last time to Coda

113. Coda

114. Last time to Coda

115. Coda

116. Last time to Coda

117. Coda

118. Last time to Coda

119. Coda

120. Last time to Coda

121. Coda

122. Last time to Coda

123. Coda

124. Last time to Coda

125. Coda

126. Last time to Coda

127. Coda

128. Last time to Coda

129. Coda

130. Last time to Coda

131. Coda

132. Last time to Coda

133. Coda

134. Last time to Coda

135. Coda

136. Last time to Coda

137. Coda

138. Last time to Coda

139. Coda

140. Last time to Coda

141. Coda

142. Last time to Coda

143. Coda

144. Last time to Coda

145. Coda

146. Last time to Coda

147. Coda

148. Last time to Coda

149. Coda

150. Last time to Coda

151. Coda

152. Last time to Coda

153. Coda

154. Last time to Coda

155. Coda

156. Last time to Coda

157. Coda

158. Last time to Coda

159. Coda

160. Last time to Coda

161. Coda

162. Last time to Coda

163. Coda

164. Last time to Coda

165. Coda

166. Last time to Coda

167. Coda

168. Last time to Coda

169. Coda

170. Last time to Coda

171. Coda

172. Last time to Coda

173. Coda

174. Last time to Coda

175. Coda

176. Last time to Coda

177. Coda

178. Last time to Coda

179. Coda

180. Last time to Coda

181. Coda

182. Last time to Coda

183. Coda

184. Last time to Coda

185. Coda

186. Last time to Coda

187. Coda

188. Last time to Coda

189. Coda

190. Last time to Coda

191. Coda

192. Last time to Coda

193. Coda

194. Last time to Coda

195. Coda

196. Last time to Coda

197. Coda

198. Last time to Coda

199. Coda

200. Last time to Coda

201. Coda

202. Last time to Coda

203. Coda

204. Last time to Coda

205. Coda

206. Last time to Coda

207. Coda

208. Last time to Coda

209. Coda

210. Last time to Coda

211. Coda

212. Last time to Coda

213. Coda

214. Last time to Coda

215. Coda

216. Last time to Coda

217. Coda

218. Last time to Coda

219. Coda

220. Last time to Coda

221. Coda

222. Last time to Coda

223. Coda

224. Last time to Coda

225. Coda

226. Last time to Coda

227. Coda

228. Last time to Coda

229. Coda

230. Last time to Coda

231. Coda

232. Last time to Coda

233. Coda

234. Last time to Coda

235. Coda

236. Last

SOLO

NOTEBOOK

35

G⁶

Am⁷

40

D⁷ G⁶ E¹³ A¹³ D¹³ G⁶

47

Am⁷ D⁷ G⁶ G¹³

NOTEBOOK

C¹³

53

F¹³ B^{b13}

NOTEBOOK

E^{b13} D¹³

NOTEBOOK

59

G⁶

Am⁷

64

D⁷ G⁶ E¹³ A¹³ D¹³

NOTEBOOK

G⁶

70

Am⁷ D⁷ G⁶ E¹³ A¹³ D¹³ G⁶

77

Am⁷ D⁷ G⁶ G¹³

8

(Piano solo)

91

G⁶

mf

95

Am⁷ D⁷

mp

f

7

(Rhythm section)

D^{9sus} G^{9sus}

ff