

JAZZ SESSIONS

ALTO SAXOPHONE

10 jazz standards and original pieces with play-along CD

Alexander L'Estrange and Tom Pilling

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Piano: Tom Pilling, Bass: Alexander L'Estrange, Drums: Mike Bradley

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7 Wanna walk with me? Alexander L'Estrange

Jauntily ♩ = 120 (♩ = $\frac{3}{4}$)

(Bass solo) *mf*

7 *C⁷* *Gm⁷* *C⁷* *F⁷* *F[♯]°* *C⁷* *F⁷*

12 *Em⁷* *A⁷* *Dm⁷* *G⁷sus* *C⁷*

16 *SOLO* *C⁷* *F⁷* *F[♯]°* *C⁷*

20 *Gm⁷* *C⁷* *F⁷* *F[♯]°* *C⁷* *F⁷*

24 *Em⁷* *A⁷* *D⁷b⁹* *G⁹* *C⁷* *A⁷* *D⁷* *G⁷*

29 *F⁷* *F[♯]°* *C⁷* *F⁷* *Em⁷* *A⁷*

(Rhythm section) *ff*

37 *D. S. § to ☉ then to Coda* *CODA* *ad lib.*

(Rhythm section) *f*

19 Stompin' at the Savoy Benny Goodman, Chick Webb and Edgar Sampson
arr. Pilling

Stompin' along ♩ = 138 (♩ = $\frac{3}{4}$)

7 (Rhythm section) *mp* D⁶

12 *f* *mp* Em⁷ A⁷ 1.

17 2. 2 *mf* G¹³ G^{#13} G¹³ C¹³ *mp*

23 *mf* F¹³ F^{#13} F¹³ *mp* B^{b13} A¹³ *mf*

27 *mp* D⁶ Em⁷

32 A⁷ to Coda Φ D⁶ SOLO B¹³ E¹³ A¹³ D⁶ *f* *ff*

36 3 Em⁷

40 A⁷ D⁶ B¹³ E¹³ A¹³ D⁶ *mp*

45 Em⁷ A⁷

49 D⁶ D¹³ 3 D.S. $\frac{3}{4}$ to Φ then to Coda CODA A^{9sus} D^{9sus} 7 (Rhythm section) *ff*