

Contents

3 A message to you

3 Acknowledgements

4 Stage 1 


6 Stage 2 

8 Stage 3 

10 Stage 4 

12 Stage 5 


14 Stage 6 

17 Stage 7 


19 Stage 8 

22 Stage 9 

24 Stage 10 

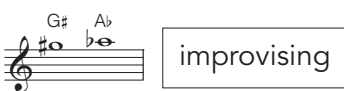
26 Stage 11 

28 Concert pieces

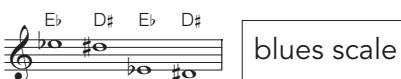
30 Stage 12 

32 Stage 13 

35 Stage 14 

37 Stage 15 

40 Stage 16

42 Stage 17 

44 Stage 18 

47 Stage 19 

49 Stage 20 

52 Grand quiz

53 Diagram of the saxophone

54 Fingering chart

56 Musical games

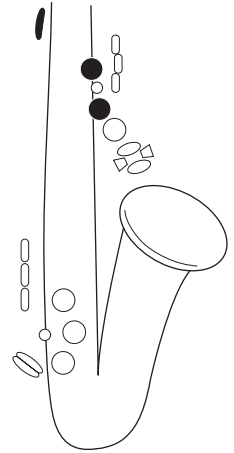
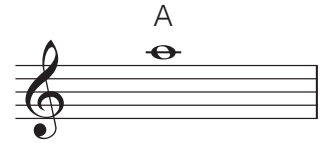
Stage

11

Fact file

- **Minor scales:** for every major scale there is a minor scale that shares the same key signature. The major scale sounds happy and the minor scale sounds sad. The minor scale in Stage 11 is D minor (harmonic version); it has one flat (B \flat) – the same key signature as F major. D minor is therefore known as the 'relative minor' of F major.
- **Allegro** means 'quick'.
- **rit.** stands for **ritardando** and means 'slow down'.

New note A



Rhythm box

♩. Dotted crotchet/quarter note: 1½ beats

Usually appears as: ♩. ♩

Clap: $\frac{4}{4}$ ♩. ♩ | ♩. ♩ | ♩. ♩ | ♩. ♩ ||

Count: 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4

D minor scale (harmonic version)



D minor arpeggio



57 Dee for two (duet)

Moderato

Part 1 *mf*

Part 2 *mf*

5 *rit.*

rit.

91 Theme from 'Men Behaving Badly' 

Allegro – swing

Alan Lisk

Musical score for 'Theme from Men Behaving Badly' in 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro – swing'. The first staff has a measure rest followed by a series of eighth and quarter notes. The second staff starts at measure 5 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 18. The sixth staff starts at measure 23 with a forte (*f*) dynamic. Above the sixth staff, there is a section marked 'D. S. al Φ poi al Coda' and a section marked 'Coda' with a crescendo (*cresc.*) marking. The score ends with a double bar line.

© 1991 EMI Virgin Music Ltd, London WC2H 0EA. Used by permission of International Music Publications Limited.

92 Beethoven's 7th Symphony: 2nd movement 

Allegretto

Ludwig van Beethoven

Musical score for the 2nd movement of Beethoven's 7th Symphony in 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The first staff has a piano-piano (*pp*) dynamic. The second staff starts at measure 9 with a piano (*p*) dynamic. The third staff starts at measure 17 with a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 24 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 30 with a first ending (1.) and a second ending (2.) marked 'rit.' with a mezzo-piano (*mp*) dynamic. The score ends with a double bar line.