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The accompaniment CD: Each piece in this *After Hours* collection has two different backing tracks: the first ('full performance') includes the backing track along with the instrumental melody; the second ('backing only') presents the backing track alone. The 'full performance' track is provided to help the player to learn the melody and its interaction with the accompaniment; the melody is played on a vibraphone to avoid dominating the acoustic 'live' instrument for those players who choose to play along with this version of the backing.

© 2004 by Faber Music Ltd
First published in 2004 by Faber Music Ltd
Bloomsbury House 74–77 Great Russell Street London WC1B 3DA
Music processed by MusicSet 2000
Cover by Velladesign
Printed in England by Caligraving Ltd
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ISBN10: 0-571-52268-8
EAN13: 978-0-571-52268-2

CD recorded at House of Music Studio
Produced by Kathryn Oswald and Sam Wedgwood
Engineered by Sam Wedgwood
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THE FRIENDS

Pam Wedgwood

Peacefully $\text{♩} = 72$ poco rit. a tempo

mp

p

mp legato

con ped.

3

6

p *pp* *sub. mf*

p *pp*

8

mf

AFTER HOURS - TRUMPET

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- ① full performance
② backing only

CALL IT A DAY

Pam Wedgwood

Slow blues $\text{♩} = 80$ ($\text{♩} = \text{♩}^3$)

2

p 3

6

mf 3

10

f 3

14

mp

18

mf 2

24 *poco rit.* *a tempo* *p* 3

29 *poco rit.* *a tempo* *poco rit.* *a tempo* *mf* *p* *mp* 3

34 *rall.* *pp*