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The accompaniment CD: Each piece in this *After Hours* collection has two different backing tracks: the first ('full performance') includes the backing track along with the instrumental melody; the second ('backing only') presents the backing track alone. The 'full performance' track is provided to help the player to learn the melody and its interaction with the accompaniment; the melody is played on a vibraphone to avoid dominating the acoustic 'live' instrument for those players who choose to play along with this version of the backing.

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Faber Music Limited, Burnt Mill, Elizabeth Way, Harlow, CM20 2HX England
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sales@fabermusic.com fabermusic.com

SLIDING DOORS

Pam Wedgwood

With a strong rhythmic feel ♩ = 132 – 144

Musical score for measures 1-2. The piece is in 5/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 132 – 144. The score consists of a vocal line and a piano accompaniment. The piano part features a strong rhythmic feel with chords and eighth notes. The first measure of the piano part is marked with a forte (*f*) dynamic.

Musical score for measures 3-5. The tempo remains ♩ = 132 – 144. The piano part continues with a rhythmic accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*). The vocal line enters in measure 3 with a piano (*p*) dynamic. The piano part has a mezzo-piano (*mp*) dynamic in measure 4.

Musical score for measures 6-8. The tempo remains ♩ = 132 – 144. The piano part features a rhythmic accompaniment with dynamics of forte (*f*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The vocal line continues with a mezzo-forte (*mf*) dynamic.

Musical score for measures 9-11. The tempo remains ♩ = 132 – 144. The piano part continues with a rhythmic accompaniment and a mezzo-forte (*mf*) dynamic. The vocal line continues with a mezzo-forte (*mf*) dynamic.

SURVIVOR

Pam Wedgwood

Swing tempo ♩ = 116 (♩ = ♩³)

4

f

7

mp

10

mf

14

f

18

sub. pp *mf*

22

p

26

p 2

31

ff *mf*

35

39

sub. pp *mf cresc. al fine*