## Foreword

**Jurassic Blue** developed from working with children on the Beauchamp House Easter String Course 2000.

Following on from **Jackaroo**, these pieces start with a revision of the first finger and then introduce second, third and fourth fingers, as well as second finger close and first finger back. The addition of words throughout means that all the pieces can be sung through first with the piano, and teaching points and a suggestion box for learning each new piece are given in the score. You may find the following formula a useful way to tackle a new piece:

- 1 Sing through once with the words
- 2 Sing and clap with the time names e.g. Spi-no-sau-rus (slow slow snap-py)
- 3 Sing and clap with note names e.g. BABD ( ↓ ↓ ↓ ). Use 'effs' for F# and 'beef' for B♭
- 4 Finally, play!

With all the jazz rhythms found throughout this book, it is always much better to 'feel' them rather then try to be absolutely precise.

Versions of **Jurassic Blue** for violin and cello are also available, so that pupils can enjoy playing together. To give the viola and cello a better range, however, **Bony Stegosaurus** is in a different key from the violin version.

Finally, encourage children to make these pieces their own by adding second verse words where needed, inventing a new noise on the instrument, or trying out different dynamics. Ask them to write their own dinosaur pieces to encourage improvisation—they can even draw these into their part!

I hope you have as much fun playing these pieces as Pam and I did in writing them.

Caroline Lumsden

## Teaching points

- Placing of second finger on the G string
- String crossings
- Holding fingers down

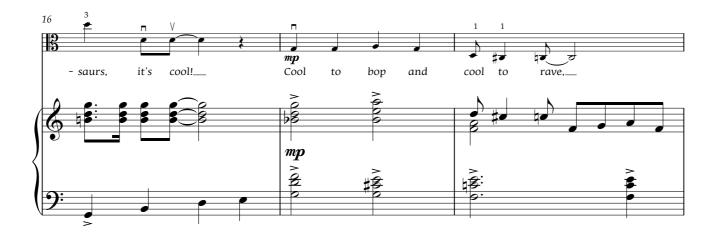


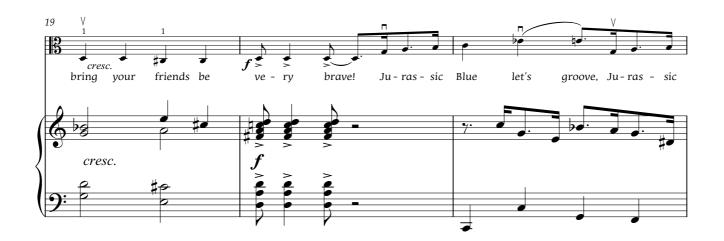
Suggestion box

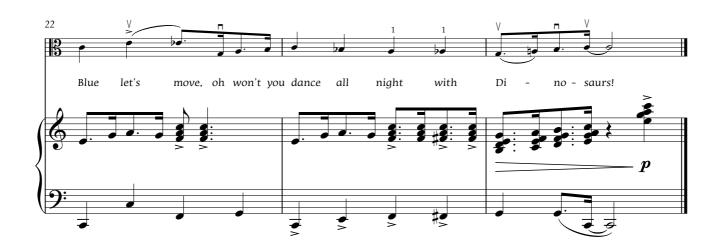
- Play the rhythm 'plesiosaurus' across the D and A strings
  Learn bars 14-21
- 3 Play bars 6–13 and 22–end











 $\oplus$ 

 $-\phi$