

VIOLA and PIANO

Caroline Lumsden and Pam Wedgwood

with illustrations by Drew Hillier

Contents	part	score
Jackaroo	3	page 3
Zebraphants March	3	4
Crocodillo Snap	5	5
Lazy Chimliroo	5	6
Henpecker	6	7
Humming Cat	8	8
Fluttering Butterworn	9	10
Grunting Boarkey	9	11
Pythonippotamus	10	12
Jackaroo Jump	12	13
Waffalo	13	14
Imaginary Animals	13	_
Crocodillo Snoring	15	15
Jungle Footprints	16	16

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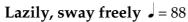
Teaching points

- Dotted rhythms
- Up-bow start and bow distribution
- Freedom of hip movement

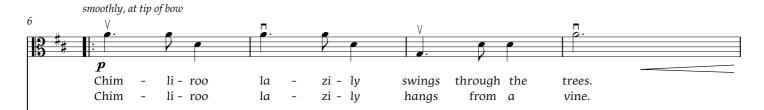
Lazy Chimliroo
on an idea by Harry

Suggestion box

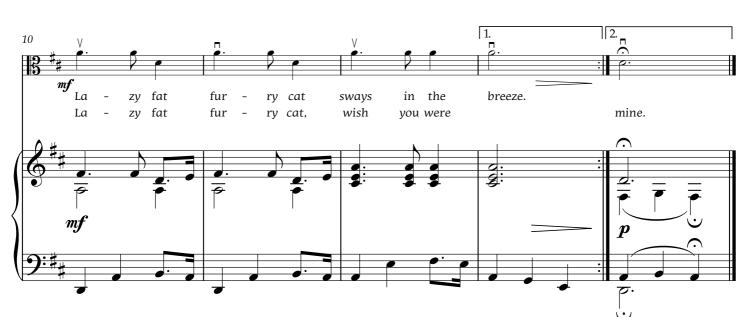
- 1 Sway and sing with dynamics
- 2 Repeat, miming the bowing action
- 3 Play











Teaching points

- Co-ordination of bow and finger
- Dynamic awareness

Jungle Footprints

Suggestion box

- 1 Tiptoe to the beat (stop in rests)
- 2 Pizz. bars 5–12, then bow
- 3 Pizz. bars 13–20, then bow

