

Groovelab

1 AMSTERDAM David Motion page 4 2'58"
2 *Amsterdam* (with improvisation) page 5 2'58"

3 WOT'S THE BUZZ? Andy Hampton page 6 2'16"
4 *Wot's the buzz?* (with improvisation) page 7 2'35"

5 DEEP COVER David Motion page 8 2'06"
6 *Deep cover* (with improvisation) page 9 2'27"

7 RIDGERI BLUES Andy Hampton page 10 2'33"
8 *Didgeri blues* (with improvisation) page 11 3'01"

9 BRICK LANE David Motion page 12 2'54"
10 *Brick Lane* (with improvisation) page 13 3'10"

11 MARIMBA HEAVEN Andy Hampton page 14 2'46"
12 *Marimba Heaven* (with improvisation) page 15 3'16"

13 OVERLOAD David Motion page 16 2'04"
14 *Overload* (with improvisation) page 17 2'18"

15 LEFT FOR SWINDON Andy Hampton page 18 3'17"
16 *Left for Swindon* (with improvisation) page 19 3'43"

17 SOHO David Motion page 20 3'01"
18 *Soho* (with improvisation) page 21 3'19"

19 YER DINNER'S IN THE DOG Andy Hampton page 22 2'21"
20 *Yer dinner's in the dog* (with improvisation) page 23 2'46"

21 Tuning note: concert A 0'20"



Didgeri blues

Andy Hampton

Dark and sultry: swing

4 (didgeridoo) 4 (chords) *mp* (*mf*)

12

17 *p*

22

27

32 *mp* 3

36 3 3

40

45 4



Soho (with improvisation) David Motion

Laid-back

2 7 (harp)

(drums) (bass)

mp cantabile

14

19

ff

23

mf

28

34

f

41

NOTEBOOK

NOTEBOOK

1 2 3 4 5

48

6 7 8 9 10 11 12 13 14 15 D.S. al

(harp drops out; drum fill)

Coda

59

mp

63