

Trumpet
Grades 1–2

UP-GRADE!

Light relief between grades

Spaß und Entspannung mit leichten Originalstücken für Trompete *Erster Schwierigkeitsgrad*
Plaisir et détente avec des pièces originales simples pour trompette *Niveau 1*

Piano accompaniments

Pam Wedgwood

2. The Huntsman's Song

Pamela Wedgwood

Lively

5

9

13

mf

f

mf

f

mp

f

mf

f

sim.

5. Over the sea to Skye

Simply ♩ = 88

Traditional Scottish

The musical score is written for piano and features a vocal line. It is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Simply' with a quarter note equal to 88 beats per minute. The score is divided into four systems, each with a measure number (1, 6, 11, 15) at the beginning. The first system (measures 1-5) shows the vocal line with rests and the piano accompaniment in the right and left hands. The second system (measures 6-10) includes a repeat sign at measure 7 and dynamic markings of *mf* for the vocal line and *mp* for the piano. The third system (measures 11-14) features dynamic markings of *p* and *mf* for the vocal line, and *p* and *mp* for the piano. The fourth system (measures 15-18) continues the piece with dynamic markings of *p* and *mf* for both parts. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more varied bass line in the left hand.