

# Pulp Fiction

## Misirlou

Words and music by Milton Leeds,  
N. Roubanis, Fred Wise and Bob Russell

Fast, bright ♩ = c.144

The musical score for 'Misirlou' is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Fast, bright' with a quarter note equal to approximately 144 beats per minute. The first system begins with a mezzo-forte (mf) dynamic. The piano accompaniment features a driving bass line with eighth and sixteenth notes, while the vocal line is mostly rests. The second system continues the piano's rhythmic pattern. The third system shows the vocal line beginning to enter with eighth notes. The fourth system features a forte (f) dynamic for both the vocal melody and the piano's chordal accompaniment.

# Shadow of the Vampire

A Concert in Wismar

Dan Jones

**Andante espressivo** ♩ = 55

*mp dolce, grazioso*

*sim.*

*mp dolce, grazioso*

*Ped.*

*mf*

*sim.*

**rall.**

**a tempo**

*p*

*p*

*p*

4

7

10

# CULT CLASSICS

MUSIC FROM CULT FILMS ARRANGED BY RICHARD HARRIS · ALTO SAXOPHONE AND PIANO

**Pulp Fiction** 1994 Directed by Quentin Tarantino

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*Misirlou* MILTON LEEDS, N. ROUBANIS, FRED WISE & BOB RUSSELL *page 1*

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*Starring John Travolta, Samuel L. Jackson, Uma Thurman and Harvey Keitel*

**Diva** 1981 Directed by Jean-Jacques Beineix

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‘Ebben ne amorò lontana’ from *La Wally* ALFREDO CATALANI *page 2*

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*Starring Fredric Andrei, Wilhelmenia Wiggins Fernandez and Richard Bohringer*

**Shadow of the Vampire** 2000 Directed by E. Elias Merhige

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*A Concert in Wismar* DAN JONES *page 3*

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*Starring John Malkovich and Willem Dafoe*

**Die Hard** 1988 Directed by John McTiernan

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First movement from *Brandenburg Concerto No. 3* JOHANN SEBASTIAN BACH *page 4*

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*Starring Bruce Willis and Alan Rickman*

**Trainspotting** 1995 Directed by Danny Boyle

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‘Habañera’ from *Carmen* GEORGES BIZET *page 4*

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*Starring Ewan McGregor, Ewen Bremner, Jonny Lee Miller and Robert Carlyle*

**Reservoir Dogs** 1992 Directed by Quentin Tarantino

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*Little Green Bag* HANS BOUWENS & JAN VISSER *page 5*

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*Starring Harvey Keitel, Tim Roth, Chris Penn and Steve Buscemi*

**Fatal Attraction** 1987 Directed by Adrian Lyne

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‘Un bel di’ from *Madama Butterfly* GIACOMO PUCCINI *page 6*

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*Starring Michael Douglas and Glenn Close*

**Apocalypse Now** 1979 Directed by Francis Ford Coppola

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‘The Ride of the Valkyries’ from *Die Walküre* RICHARD WAGNER *page 6*

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*Starring Marlon Brando, Martin Sheen, Robert Duvall, Dennis Hopper and Harrison Ford*

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