

# CULT CLASSICS

MUSIC FROM CULT FILMS ARRANGED BY RICHARD HARRIS · TRUMPET AND PIANO

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# Die Hard

## First movement from *Brandenburg Concerto No. 3*

Johann Sebastian Bach

Sprightly ♩ = 138

The musical score is presented in a grand staff format, consisting of a violin part (top staff) and a piano accompaniment (middle and bottom staves). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Sprightly' with a quarter note equal to 138 beats per minute. The dynamics are marked 'f' (forte) for the violin and 'f sempre' (forte sempre) for the piano. The score is divided into four systems, with measures 3, 6, and 9 indicated at the beginning of their respective systems. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, while the violin part has a more melodic line with some rests.

# Reservoir Dogs

## Little Green Bag

Hans Bouwens  
and Jan Visser

Funky, but not too fast ♩ = c.100

mf

f

sim.

ff