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5. Coconut Calypso

With a moderately gentle breeze ♩ = 138

Pamela Wedgwood

The musical score for "Coconut Calypso" is written for piano and voice. It begins with a tempo instruction "With a moderately gentle breeze" and a metronome marking of 138. The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into four systems of staves.

- System 1 (Measures 1-5):** The piano part starts with a mezzo-piano (*mp*) dynamic. The vocal line is a whole rest.
- System 2 (Measures 6-10):** Measure 6 contains a repeat sign. The piano part has a mezzo-forte (*mf*) dynamic. The vocal line enters in measure 6 with a mezzo-forte (*mf*) dynamic.
- System 3 (Measures 11-15):** The piano part has a mezzo-piano (*mp*) dynamic. The vocal line has a mezzo-piano (*mp*) dynamic. The piano part has a crescendo hairpin. The vocal line has a forte (*f*) dynamic.
- System 4 (Measures 16-20):** Measure 16 is marked "Fine". The piano part has a mezzo-forte (*mf*) dynamic. The vocal line has a mezzo-forte (*mf*) dynamic. The piano part has a crescendo hairpin. The vocal line has a forte (*f*) dynamic.

13. Chinese Take It Away

Moderately – sweet and sour ♩ = 120

Pamela Wedgwood

The musical score is written for piano and voice. It is in 4/4 time, key of B-flat major, and tempo of 120 beats per minute. The score is divided into four systems, each with a piano staff and a vocal staff. The piano part features a steady bass line and a more active treble part. The vocal part enters in the second system and continues through the fourth. Dynamics include *mf*, *f*, *mp*, and *p*.

System 1 (Measures 1-4): The piano part begins with a *mf* dynamic. The vocal part is silent.

System 2 (Measures 5-8): The vocal part enters with a *f* dynamic. The piano part continues with a *mf* dynamic. The vocal part ends with a *mp* dynamic.

System 3 (Measures 9-12): The vocal part continues with a *mp* dynamic. The piano part continues with a *mf* dynamic.

System 4 (Measures 13-16): The vocal part continues with a *mf* dynamic. The piano part continues with a *mp* dynamic.