

Big City

Words and Music
Lin Marsh

With vigour! ♩ = 120

PIANO

mf

The piano introduction consists of three measures of music. The right hand plays a steady eighth-note accompaniment in 8/8 time, while the left hand has whole rests. The first measure is in D major, and the second and third measures are in E major. The dynamic is marked *mf* (mezzo-forte).

4 SOPRANO *mp*

1. There's a hum in the air as the day is be-gin-ning, the
(2.) shop, ev-'ry store seems a - live and ex-cit - ing, each

mp

2nd time only

The soprano vocal line begins at measure 4 with a rest, then enters with the lyrics. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic is marked *mp* (mezzo-piano). A repeat sign is present at the end of measure 5, with the instruction "2nd time only" below it.

7 S.

streets start to fill as the ci - ty a - wakes. _____ There are
win - dow is wait - ing to beck-on you in. _____ And the

ALTO *mp*

There are
And the

BARITONE/ALTO *mp*

There are
And the

The vocal lines for Soprano, Alto, and Baritone/Alto enter at measure 7. The Soprano line has a triplet of eighth notes over the words "ci - ty a - wakes". The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic is marked *mp* (mezzo-piano).

Picnics and Parks

Words and Music
Lin Marsh

With excitement! ♩ = 150

PIANO



SOPRANO

mf legato

5

- | | |
|--------------------------|--------------------------------|
| 1. Pic - nics and parks, | Pi - geons and play - grounds, |
| Pan - to or play, | Op - 'ra or bal - let,— |
| 2. No prob - lem here | If you get hun - gry— |
| Foun - tain and square, | Zoo or mu - se - um— |

ALTO

* *mf*

- | | | |
|---------------------------|------------------|------------------------|
| (1.) You could e - ven go | dan - cing here | if you get the chance! |
| (2.) You could e - ven go | shop - ping here | if you get the chance! |

PIANO

9

A. *mf* legato

- | | | |
|----------------------|--------------------------------------|----------------|
| 1. Night - clubs and | par - ties for your big night out!— | Late for the |
| Come to the | thea - tre and you'll see them all.— | Big band or |
| 2. If you've the | mon - ey you could eat all day— | In - dian or |
| If you've the | time then why not stay all day?— | Stat - ues and |

PIANO

*2nd time only

39 **2.** *f*

- round you. — This — is where it's at! *f*

- round you. — Big ci - ty! Me -

- round you. — Big ci - ty! Me -

42

Ci - ty ha - bi - tat, room_ for ev - 'ry -

- tro - po - lis! — Big ci - ty! Me - tro - po - lis! —

- tro - po - lis! — Big ci - ty! Me - tro - po - lis! —

45 *ff*

- one, come_ and join the fun! Big ci - ty!

Big ci - ty! Me - tro - po - lis! — Big ci - ty!

Big ci - ty! Me - tro - po - lis! — Big ci - ty!