PREFACE

I consider it a great compliment to be asked to contribute to the *Unbeaten Tracks* series. The bassoon is often over-looked as a solo instrument, and a fresh collection of not just interesting, but entertaining pieces is long overdue. I hope that the end result is as exciting for the young (or not so young!) bassoonist as it was for me to see the pieces come together.

This colourful and varied collection is a tribute to the composers' enthusiasm and skill. I hope that you enjoy playing these pieces, each with their different challenges, as much as I have. If one or two seem difficult at first, keep up the effort as the rewards are tremendous!

John Orford, March 2002

COMPOSER BIOPICS

All contributing composers were asked to give their own personal responses to the following questions; of course their answers can only reflect their views now and will be ever-changing:

Date and place of birth

Musical works that have most inspired you

Individuals who have most inspired you

What your piece means to you

A quote that you feel best describes your music in general

Your two favourite books

RICHARD BISSILL

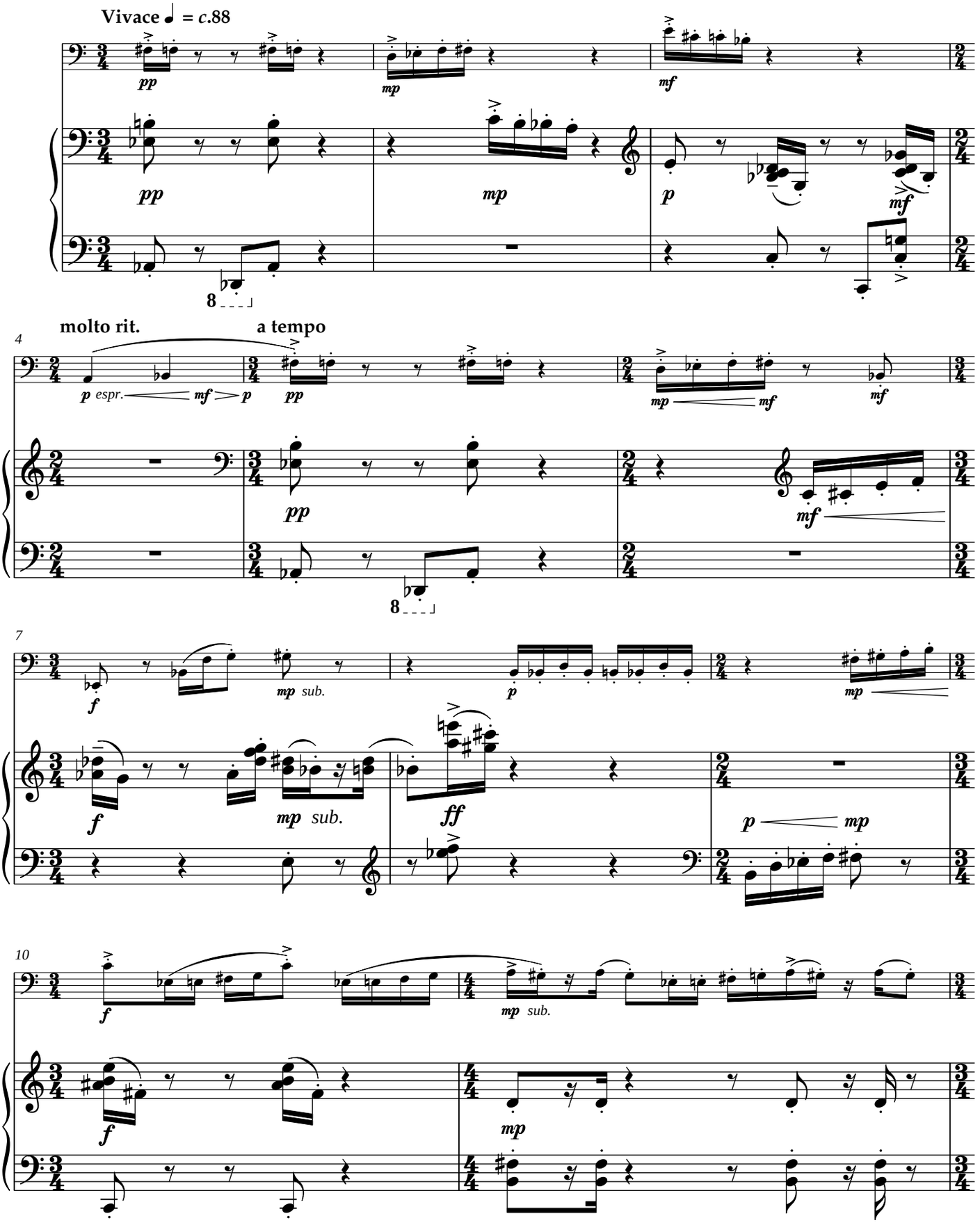
Date and place of birth	14.02.60 Nottingham.
Inspiring musical works	*Symphonic Dances*, Sergey Rakhmaninov; Symphony No 5, Dmitry Shostakovich; *Sinfonietta*, Op 5, Erich Korngold; *La Valse*, Erich Korngold.
Inspiring individuals	John Bilton (music teacher), Garendon School, Loughborough; Philip Fowke (pianist); Robert Farnon (arranger/composer).
What your piece means to you	I composed this piece whilst staying on Orkney during the 2001 St Magnus Festival and it reminds me of the wonderful time I spent there.
A quote	Interesting, fun and challenging to play. Rich harmonies with slight jazz influences, strong melodies.
Two favourite books	*The Mayor of Casterbridge*, Thomas Hardy; *Perfume*, Patrick Süskind.

MICHAEL DAUGHERTY

Date and place of birth	28.04.54 Iowa, USA.
Inspiring musical works	Symphony No 4, Charles Ives; *Kind of Blue*, Miles Davis; Symphony No 9, Gustav Mahler; *Cold Sweat*, James Brown.
Inspiring individuals	My father, mother and four brothers (who are all musicians).
What your piece means to you	After composing *Bounce* for two bassoons, *Dead Elvis* for solo bassoon and chamber ensemble, and *Hell's Angels* for bassoon quartet and orchestra, it is exciting to compose a work that my thirteen-year-old daughter Evelyn can play on the bassoon.
A quote	My music is energetic, complex, fun, unusual, emotional, and inspired by American culture.
Two favourite books	*Goldfinger*, Ian Fleming; *2001: A Space Odyssey*, Arthur C Clarke.

Tango rouge

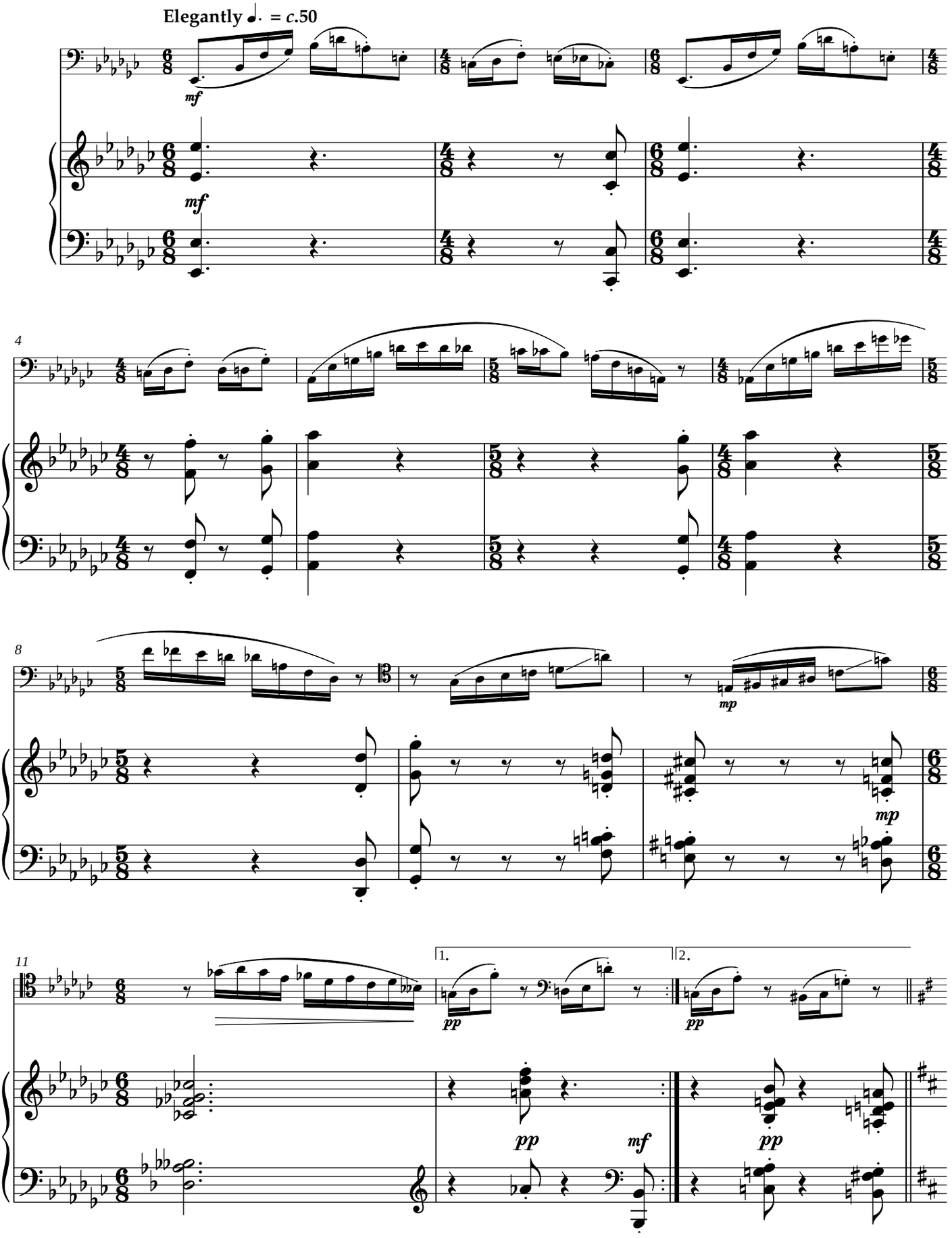
Joseph Phibbs



© 2002 by Faber Music Ltd.
This music is copyright. Photocopying is illegal.

Hector unravelled

Richard Bissill



© 2002 by Faber Music Ltd.