

*Pam Wedgwood's*  
**RecorderWorld**

Very first adventures in recorder playing

**TEACHER'S BOOK**

piano accompaniments by Pam Wedgwood



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## Lazy cowboy blues

*Lazily*

The score for 'Lazy cowboy blues' is in 4/4 time and G major. It consists of two systems of four measures each. The first system has a tempo marking of 'Lazily' and a dynamic of 'mp'. The second system starts with a measure rest marked '5'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The melody is simple, with a final measure ending in a fermata.

Chords: G<sup>6</sup>, D<sup>9</sup>, G<sup>6</sup>, D, G<sup>6</sup>, D<sup>9</sup>, G<sup>6</sup>, E<sup>7</sup>, G<sup>9</sup>

## Stage 5

### Jingle bells

James Pierpont

*Happily*

The score for 'Jingle bells' is in 4/4 time and G major. It consists of two systems of four measures each. The first system has a tempo marking of 'Happily' and a dynamic of 'p'. The second system has a measure rest marked '5'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The melody is simple, with a final measure ending in a fermata.

Chords: G, Cmaj<sup>7</sup>, Gmaj<sup>7</sup>, Cmaj<sup>7</sup>, G, D<sup>7</sup>, G

Jin - gle bells, jin - gle bells, jin - gle all the way.

### Dreaming

*In a daze*

The score for 'Dreaming' is in 4/4 time and G major. It consists of two systems of four measures each. The first system has a tempo marking of 'In a daze' and a dynamic of 'mp'. The second system has a measure rest marked '5'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The melody is simple, with a final measure ending in a fermata.

Chords: G, Em, D<sup>7</sup>, G, Em, D<sup>7</sup>

*legato*

## Stage 9

## Waltzing around

Musical score for "Waltzing around" in 3/4 time, key of G major. The score consists of three systems of piano accompaniment and vocal melody. The piano part features a consistent eighth-note accompaniment in the right hand and block chords in the left hand. Dynamics include *mp*, *mf*, and *f*. The vocal melody is simple and follows the harmonic structure.

System 1 (Measures 1-5):  
 Chords: G, D<sup>7</sup>, Em, D<sup>7</sup>, G  
 Dynamics: *mp*

System 2 (Measures 6-10):  
 Chords: C, G, D<sup>7</sup>, G, D<sup>7</sup>  
 Dynamics: *mf*

System 3 (Measures 11-15):  
 Chords: Em, D<sup>7</sup>, G, D<sup>7</sup>, G  
 Dynamics: *f*

## Swinging C

Musical score for "Swinging C" in 3/4 time, key of C major. The score consists of two systems of piano accompaniment and vocal melody. The piano part features a consistent eighth-note accompaniment in the right hand and block chords in the left hand. Dynamics include *mf* and *f*. The vocal melody is simple and follows the harmonic structure.

System 1 (Measures 1-4):  
 Chords: C, F, G<sup>7</sup>, C  
 Dynamics: *mf*

System 2 (Measures 5-8):  
 Chords: F, G<sup>7</sup>, C  
 Dynamics: *f*