

Saxophone Basics

A method for individual and group learning

Teacher's book
with saxophone and piano accompaniments
(alto saxophone)

For Naomi, Sam and Holly

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Stage 1

Option 1: A simple duet part to help the student with counting.

Option 2: A more challenging part.

Down to earth

Musical score for 'Down to earth' in 4/4 time, treble clef. It consists of two staves. The top staff has four empty measures. The bottom staff has two parts: Part 1 (measures 1-4) and Part 2 (measures 5-8). Part 1 consists of straight quavers. Part 2 consists of swing quavers. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the start of Part 2.

straight or swing quavers

Up and away

Musical score for 'Up and away' in 4/4 time, treble clef. It consists of two staves. The top staff has four empty measures. The bottom staff has two parts: Part 1 (measures 1-4) and Part 2 (measures 5-8). Both parts use straight quavers. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the start of Part 2.

Life's little ups and downs

Musical score for 'Life's little ups and downs' in 4/4 time, treble clef. It consists of two staves. The top staff has three empty measures. The bottom staff has two parts: Part 1 (measures 1-3) and Part 2 (measures 4-6). Both parts use straight quavers. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the start of Part 2. Measure 3 of Part 1 has a '3' below it, indicating a triplet. Measures 4-6 of Part 2 also have a '3' below them, indicating triplets.

Continuation of the musical score for 'Life's little ups and downs' in 4/4 time, treble clef. It consists of two staves. The top staff has three empty measures. The bottom staff has two parts: Part 1 (measures 1-3) and Part 2 (measures 4-6). Both parts use straight quavers. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the start of Part 2. Measure 3 of Part 1 has a '3' below it, indicating a triplet. Measures 4-6 of Part 2 also have a '3' below them, indicating triplets.

When the saints

Bright and cheerful

Traditional

4/4 time signature. Treble, bass, and alto staves. Dynamics: *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*. Key changes: B[♭], B[♭], B[♭].

7 measures of music. Treble, bass, and alto staves. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*. Key changes: F, F⁷, B[♭], B[♭]/A[♭].

12 measures of music. Treble, bass, and alto staves. Dynamics: *f*, *f*. Key changes: E[♭]/G, E[♭]m/G[♭], B[♭]/F, E[♭]/F, F⁷, B[♭].