

# 1. The Dying Christian to his Soul

A Set of Hymn and Psalm Tunes (London c.1765)  
Text: Alexander Pope

Edward Harwood  
of Liverpool (1707-1787)

*Largo*  
[f] [tr]

[SOFRANO and  
for TENOR]

Vi - tal spark of \_ heav'n-ly flame, Quit, oh quit this mor - tal frame,

[SOFRANO and  
for TENOR]

Vi - tal spark of \_ heav'n-ly flame, Quit, oh quit this mor - tal frame,

[BASS]

Vi - tal spark of \_ heav'n-ly flame, Quit, oh quit this mor - tal frame,

KEYBOARD  
(optional)

*Largo*  
f

5

*p* *cresc.* *p*

Trem-bling, ho - ping, ling' r-ing fly - ing. Oh the pain, the bliss of \_ dy-ing. Cease, fond na - ture, -

[p] [cresc.] [p]

Trem-bling, ho - ping, ling' r-ing fly - ing. Oh the pain, the bliss of \_ dy-ing. Cease, fond na - ture, -

[p] [cresc.]

Oh the pain, the bliss of dy - ing.

*p* *cresc.* *p*

10

*cresc.* [tr] *Andante*  
f p

cease thy strife, And \_ let me lan - guish \_ in - to life. Hark! they whis - per, \_ an - gels \_

[cresc.] [tr] [f]

cease thy strife, And \_ let me lan - guish \_ in - to life. Hark!

[p cresc.] [f]

And let me lan - guish \_ in - to life. Hark!

*cresc.* *Andante*  
f p

## 8. An Hymn for Easter Day

A 4 voci

Church Harmony Sacred to Devotion, 4th ed. (London c.1775)  
Text: Unknown

Joseph Stephenson  
of Poole (?1723–1810)

[Allegro]

[SOPRANO]

1. If an - gels sung a  
2. Grieve not, vain man who  
3. Let heav'n and earth in

[ALTO]

1. If an - gels  
2. Grieve not, vain  
3. Let heav'n and

[SOPRANO / TENOR]

1. If an - gels sung a Sa - viour's birth, if  
2. Grieve not, vain man who mor - tal art, grieve  
3. Let heav'n and earth in con - tract joined, let

[BASS]

1. If an - gels sung a Sa - viour's  
2. Grieve not, vain man who mor - tal  
3. Let heav'n and earth in con - tract

KEYBOARD (for rehearsal only)

Allegro

5

Sa - viour's birth, if an - gels sung a Sa - viour's birth On  
mor - tal art, grieve not, vain man who mor - tal art That  
con - tract joined, let heav'n and earth in con - tract joined, His

sung a Sa - viour's, Sa - viour's birth On  
man who mor - tal, mor - tal art That  
earth in con - tract, con - tract joined, His

an - gels sung man who Sa - viour's, Sa - viour's birth On  
not, vain man who mor - tal, mor - tal art That  
heav'n and earth in con - tract, con - tract joined, His

birth, if an - gels sung a Sa - viour's birth On  
art, grieve not, vain man who mor - tal art That  
joined, let heav'n and earth in con - tract joined, His



## Organ Interludes by Samuel Wesley for Darwall's 148th

source: British Library, Add MS 34999, ff.135, 147

[before v.3]

Musical score for the first organ interlude, measures 1-5. The piece is in G major (one sharp) and common time (C). The first measure is marked with a piano dynamic [p]. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter note G, followed by eighth notes A-B, quarter notes C-D, and a half note E. The bass staff provides a steady accompaniment with quarter notes G-A, B-C, D-E, and F-G.

[before v.4]

Musical score for the second organ interlude, measures 1-4. The piece is in G major (one sharp) and common time (C). The first measure is marked with a mezzo-forte dynamic [mf]. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a more active melody with eighth and sixteenth notes, while the bass staff continues with a steady accompaniment.

[before v.5]

Musical score for the third organ interlude, measures 1-5. The piece is in G major (one sharp) and 3/4 time. The first measure is marked with a forte dynamic [f]. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody with eighth and sixteenth notes, and the bass staff has a steady accompaniment.

[before v.6]

Musical score for the fourth organ interlude, measures 1-5. The piece is in G major (one sharp) and 6/8 time. The first measure is marked with a forte dynamic [f]. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody with eighth and sixteenth notes, and the bass staff has a steady accompaniment.