

1. Alleluia

Montpellier Codex

$\text{♩} = 88$

SOPRANO 1
Al - - le - - (psal - li - te cum) - lu - - - ia,

SOPRANO 2
A -, A -, Al - - le - -

ALTO
Al - - le - - - lu - - - ia, Al - - le - -

KEYBOARD
(for rehearsal only)

5

A -, Al - le - (con - cre - pan - do psal - li - te cum) -

- (psal - li - te cum) - lu - - - ia, A -,

- - - lu - - - ia, Al - - - le - - - lu - - -

10

- lu - - - ia, A -,

- Al - - le - - (con - cre - pan - do psal - li - te cum) - lu - - -

- ia, Al - - - le - - - lu - - - ia,

12. Personent hodie

Piae Cantiones

♩ = 84

SOPRANO
and/or ALTO

1. Per - so - nent ho - di - e vo - ces pu - - e - ru - lae
2. In mun - do nas - ci - tur, pan - nis in - - vol - vi - tur,

4
lau - dan - tes iu - cun - de qui no - bis est na - - tus,
Prae - se - pi po - ni - tur sta - bu - lo bru - to - - rum,

8
Sum - mo De - o da - - tus et de vir -, et de
Rec - tor su - per - no - - rum, per - di - dit, per - di -

12
vir -, et de vir - gi - ne - o ven - tre pro - cre - a - - tus.
- dit, per - di - dit spo - li - a prin - cept in - fer - no - rum.

16
3. Ma - gi tres ve - ne - runt, mu - ne - ra of - fer - unt,
4. Om - nes cle - - ri - cu - li, pa - ri - ter pu - e - ri

19
Par - vu - lum in - qui - runt, stel - lu - lam se - quen - - do,
Can - tent ut an - ge - li, ad - ve - nis - ti mun - - do,

23
Ip - sum a - do - ran - - do, au - rum, thus, au - rum,
Lau - des ti - bi fun - - do. I - de - o, i - de -

27
thus, au - rum, thus et myrr - ham e - i of - fe - ren - do.
- o, i - de - o glo - ri - a in ex - cel - sis De - o.

1. Today let the voices of children resound, / joyfully praising the one who is born for us, / given from almighty God, and born from a virgin womb.
2. He is born in the world, he is wrapped in rags, / he is placed in the manger of beasts, / ruler of those above, the prince of hell lost his spoils.
3. Three wise men came, they offer gifts, / they seek the boy, following the little star, / worshipping him, offering him gold, incense and myrrh.
4. Let all clergy, all children alike / sing like angels, you arrived in the world, / I pour out praises to you. Therefore glory to God in the highest.

7. Angelus ad virginem

Arundel Manuscript
and Cotton Fragment

$\text{♩} = 60$

SOPRANO
and/or ALTO

1. An - ge - lus ad vir - gi - nem sub - in - trans in con - -
2. "Quo - mo - do con - ci - pe - rem quae vi - rum non cog - -

4
- cla - - - ve, vir - gi - nis for - mi - di - nem de -
- no - - - vi? Qua - li - ter in - frin - ge - rem quod

7
- mul - cens in - quit: "A - - - ve, A - - - ve re -
fir - ma men - te _____ vo - - - vi?" "Spi - - - ri - - tus _____

10
- gi - na vir - gi - num, coe - - li ter - rae - que Do - mi - num con -
Sanc - ti gra - ti - a per - - fi - ci - et _____ haec om - ni - a. Ne -

13
- ci - - pi - es et pa - - ri - es in - - tac - - - ta sa -
ti - - me - as sed gau - de - as se - - cu - - - ra quod

16
- lu - - tem ho - - mi - num, tu _____ por - - ta coe - li _____
cas - - ti - mo - - ni - a ma - - ne - - bit in te _____

18
fac - - - ta me - de - - la cri - mi - num."
pu - - - ra De - i _____ po - ten - ti - - a."

1. The angel, approaching the virgin in her chamber, spoke to assuage the virgin's fear: "Hail, Hail, queen of virgins, you will conceive the Lord of heaven and earth and, untouched, you will bear the salvation of mankind, you who are made the gate of heaven and the remedy from sins."
2. "How shall I conceive when I have known no man? How shall I go against what with a steadfast mind I have promised?" "The grace of the Holy Spirit will accomplish all these things. Do not fear, but rejoice that chastity will remain pure in you through the power of God."