

The Donkey and the Driver

(L'âne et l'ânier)

Hubert Léonard
(1819–1890)
Op. 61
arr. Steven Isserlis

Allegretto (♩=116)

Musical score for Cello and Piano, measures 1-15. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegretto (♩=116). The Cello part starts with a rest in measure 1, then enters in measure 2 with a half note G2, followed by a series of eighth notes. The Piano part starts in measure 1 with a half note G2, followed by a series of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

CELLO

PIANO

7

15

Song of the Black Swan

(O Canto Do Cysne Negro)

Heitor Villa-Lobos
(1887–1959)

Adagio non troppo

CELLO

sempre ondulando

PIANO

pp

6 6

con Ped.

2

gliss.

molto espress.

sim.

3

sf

4

gliss.

Intermezzo

Robert Schumann
(1810–56)
arr. Steven Isserlis

Bewegt, doch nicht zu schnell

CELLO

PIANO

The musical score is presented in three systems. The first system shows the beginning of the piece, with the Cello part starting on a whole note G2 and the Piano part beginning with a triplet of eighth notes. The second system starts at measure 4, and the third system starts at measure 7. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *sf*.