

Problem child

Lin Marsh

Brightly

MELODY

PIANO/KEYBOARD

f

Em Am⁷ D

4

mp

C G Em B_{sus}⁴ B

9

f

1 Jen-ny packed her bag last night, she's leav-ing home to - mor-row, She's
 2 Da-niel waits out - side the gate, he hopes the fight - ing's o - ver, He's

Em D Bm⁷

f

13

mp *cresc.*

had e - nough of fa - m'ly life, or so she says. Her
 had e - nough of fa - m'ly life, or so he says. He

Em D

p

Babylon

(Round)

Traditional
arr. Lin Marsh

Andante

PART I
By the wa - - ters, the

PART II
We sat down and wept, and

PART III
We re - mem - ber thee, re - mem - ber

Andante
Cm B^b

PIANO/
KEYBOARD
(optional)

Detailed description: This system contains the first three vocal parts and the piano accompaniment. Part I starts with a melodic line in G-flat major. Part II and III provide harmonic support. The piano part is in C minor, with a key signature change to B-flat major for the second measure.

3 *to Part II*

wa - - - ters of Ba - by - lon,

to Part III

wept, for thee, Zi - on,

thee, re - mem - ber thee, Zi - on.

Fm⁷ Cm/G G Cm

Detailed description: This system continues the vocal parts and piano accompaniment. It includes a measure rest for Part I. The piano part features a key signature change to F minor (Fm7) and then back to C minor (Cm/G, G, Cm).

A magpie sitting on a broken chair

Hilary James & Simon Mayor
arr. Lin Marsh

Gently

MELODY

FLUTE (till bar 4)

PIANO/KEYBOARD

mp

mp

mp

p

1 There's a hid - den trea - sure_ no - bo - dy sees,

hid - den by the hills, blown by the breeze. No - one to see it,

no - one to care but a mag - pie sit - ting on a bro - ken chair. And the

4

7

10

Bm *G* *Em*

F#m *Bm* *F#m* *Bm*

Em7 *A7* *Dmaj7* *G* *Em7* *Em/A* *A7*

F#m *Bm* *Em7* *G* *Em7/A* *Bm*

The musical score is written for voice and piano/keyboard. It begins with a tempo marking of 'Gently'. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems. The first system shows the melody and piano accompaniment for the first three bars. The second system starts at bar 4 and includes the lyrics '1 There's a hid - den trea - sure_ no - bo - dy sees,'. The third system starts at bar 7 and includes the lyrics 'hid - den by the hills, blown by the breeze. No - one to see it,'. The fourth system starts at bar 10 and includes the lyrics 'no - one to care but a mag - pie sit - ting on a bro - ken chair. And the'. The piano accompaniment features various chords and dynamics, including *mp* and *p*. A flute part is indicated for the first four bars. The score ends with a double bar line at the end of the fourth system.