

Foreword

Up-Grade! is a collection of new pieces and duets in a wide variety of styles for flautists of any age. This book is designed to be especially useful to students who have passed Grade 2 and would like a break before plunging into the syllabus for Grade 3.

Whether you're looking for stimulating material to help bridge the gap between grades, or simply need a bit of light relief, I hope you'll enjoy **Up-Grade!**

Pam Wedgwood

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Faber Music Limited, Burnt Mill, Elizabeth Way, Harlow CM20 2HX
Tel: +44 (0)1279 82 89 82 Fax: +44 (0)1279 82 89 83
sales@fabermusic.com fabermusicstore.com

3. Symphony no. 40 in G minor (1st movement)

W.A. Mozart

Brightly ♩ = 60

The musical score is presented in five systems, each with a vocal line and a piano accompaniment. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked 'Brightly' with a quarter note equal to 60 beats per minute. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of eighth and quarter notes.

System 1 (Measures 1-4): *mp*

System 2 (Measures 5-8): *mp*

System 3 (Measures 9-12): *mf*

System 4 (Measures 13-17): *cresc.*, *f*

System 5 (Measures 18-22): *mp*

7. The Mango Walk

Lively ♩ = 120

Jamaican folksong

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a whole rest followed by a half note G4, marked *mf*. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff has a piano *f* dynamic and features a rhythmic accompaniment of eighth-note chords. The bass staff has a piano *f* dynamic and features a rhythmic accompaniment of eighth-note chords.

3

The second system of the musical score consists of three staves. The top staff begins with a repeat sign and contains a melodic line of eighth notes, marked *mp*. The middle and bottom staves continue the piano accompaniment with eighth-note chords, marked *mp*.

6

The third system of the musical score consists of three staves. The top staff contains a melodic line of eighth notes, marked *f*. The middle and bottom staves continue the piano accompaniment with eighth-note chords, marked *f*.

9

The fourth system of the musical score consists of three staves. The top staff contains a melodic line of eighth notes, marked *mp*. The middle and bottom staves continue the piano accompaniment with eighth-note chords, marked *mp*.