Veni Sancte Spiritus
K. 47

Text: from Antiphon *Ad invocandum*
Spiritum Sanctum, author unknown.

* Mozart's accompaniment is for an orchestra of oboes, horns, trumpets, timpani and strings with organ continuo. This organ/piano part is a transcription and is therefore unfigured; the original vocal and instrumental slurring has not been changed.

Venite, populi
Offertorium de venerabili sacramento K. 260 (248a)

Text: non-liturgical, author unknown.

Allegro [♩ = c. 96]

SOPRANO I

Ve - ni - te,

ALTO I

Ve - ni - te,

TENOR I

Ve - ni - te,

BASS I

Ve - ni - te,

SOPRANO II

Ve - ni - te, po - pu - li, ve - ni - te,

ALTO II

Ve - ni - te,

TENOR II

Ve - ni - te,

BASS II

Ve - ni - te,

*ORGAN/ PIANO

Allegro [♩ = c. 96]

po - pu - li, ve - ni - te, ve - ni - te, po - pu - li, ve - ni - te, ve - ni - te, ve - ni - te, de

po - pu - li, ve - ni - te, ve - ni - te, po - pu - li, ve - ni - te, ve - ni - te, ve - ni - te, de

po - pu - li, ve - ni - te, ve - ni - te, po - pu - li, ve - ni - te, ve - ni - te, ve - ni - te, de

po - pu - li, ve - ni - te, ve - ni - te, po - pu - li, ve - ni - te, ve - ni - te, ve - ni - te, de

ve - ni - te, po - pu - li, ve - ni - te, ve - ni - te, ve - ni - te, de lon - ge

po - pu - li, ve - ni - te, ve - ni - te, po - pu - li, ve - ni - te, ve - ni - te, de lon - ge

po - pu - li, ve - ni - te, ve - ni - te, po - pu - li, ve - ni - te, ve - ni - te, de lon - ge

po - pu - li, ve - ni - te, ve - ni - te, po - pu - li, ve - ni - te, ve - ni - te, de lon - ge

* Mozart's accompaniment is for an orchestra of three trombones, strings (without violas) and organ continuo.
This organ/piano part is a transcription and is therefore unfigured.

Sancta Maria, mater Dei

K. 273

Text: Antiphon for the Feast of
the BVM, author unknown.

Allegro moderato [♩ = c.66]

SOPRANO
San - cta Ma - ri - a, ma - ter Dei, e - go o - mni - a ti - bi de - be - o.

ALTO
San - cta Ma - ri - a, ma - ter Dei, e - go o - mnia ti - bi de - be - o.

TENOR
San - cta Ma - ri - a, ma - ter Dei, e - go o - mni - a ti - bi de - be - o.

BASS
San - cta Ma - ri - a, ma - ter Dei, e - go o - mni - a ti - bi de - be - o.

Allegro moderato [♩ = c.66]

*ORGAN/
PIANO

5

San - cta ma - ter Dei, e - go o - mni - a ti - bi de - be - o

San - cta ma - ter Dei, e - go o - mni - a ti - bi de - be - o

San - cta ma - ter Dei, e - go o - mni - a ti - bi de - be - o

San - cta ma - ter Dei, e - go o - mni - a ti - bi de - be - o

9

sed ab hac ho - ra sin - gu - la - ri - ter, sed ab hac ho - ra sin - gu - la - ri - ter me

sed ab hac ho - ra sin - gu - la - ri - ter, sed ab hac ho - ra sin - gu - la - ri - ter me

sed ab hac ho - ra sin - gu - la - ri - ter, sed ab hac ho - ra sin - gu - la - ri - ter me

sed ab hac ho - ra sin - gu - la - ri - ter, sed ab hac ho - ra sin - gu - la - ri - ter me

* Mozart's accompaniment is for strings and organ continuo. This organ/piano part follows the string parts and is therefore unfigured.

† ♪♫♪ †† Before the beat.