

B \flat CLARINET

PLAY GERSHWIN

Solos for B \flat clarinet and piano from songs by

GEORGE GERSHWIN

(1898-1937)

arranged by Alan Gout

They can't take that away from me 2

Oh, Lady be good 3

'S wonderful 3

A foggy day 4

Embraceable you 4

Summertime 5

I got rhythm 5

It ain't necessarily so 6

Let's call the whole thing off 7

Bess, you is my woman now 8

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It ain't necessarily so

Moderato scherzoso [$\text{♩} = 104-112$]

The musical score is written for a single melodic line in treble clef, common time (C). It consists of eight staves of music. The first staff begins with a measure rest, followed by a half note G4, and then a series of eighth notes and triplets. The second staff continues the triplet pattern. The third staff has a measure rest followed by eighth notes and triplets. The fourth staff continues the triplet pattern. The fifth staff features a long triplet of eighth notes, followed by quarter notes and a triplet of eighth notes. The sixth staff continues with triplets and quarter notes, ending with a half note. The seventh staff begins with a half note, followed by eighth notes and triplets, with a crescendo hairpin. The eighth staff continues the triplet pattern. The ninth staff has a half note, followed by eighth notes and triplets, with a 'poco a poco cresc.' marking. The tenth staff begins with a half note, followed by eighth notes and triplets, with a 'rall.' marking. The eleventh staff continues the triplet pattern, with an 'a tempo' marking and a 'f' dynamic. The piece ends with a final half note.

mf

6

11

16

f

20

25

mp

30

mf

35

un poco meno mosso

poco a poco cresc.

40

rall.

a tempo

f

Oh, Lady be good

Slowly and gracefully [$\text{♩} = 80-88$]

The musical score is written for piano and features a melody line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'Slowly and gracefully' with a quarter note equal to 80-88 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning. The piano part includes various chords and textures, including triplets and arpeggiated figures. The melody line is primarily in the right hand, with some octaves in the left hand. The score concludes with a final chord in the piano part.

Chord progression for measures 1-15:

- Measures 1-4: Bo, F7, F13, Bb, F11, F7
- Measures 5-9: Bb, Eb9, Bb, Bo, F7
- Measures 10-14: Dm, Bb, Gb9, F13, Bb, Eb9
- Measures 15-18: Bb, Bo, F7, Dm, Bb