

Joanna MacGregor's *PianoWorld*

VERY FIRST ADVENTURES IN PIANO PLAYING

Exploring the Piano

Book 2

MUSIC AND STORY BY JOANNA MACGREGOR

ILLUSTRATIONS BY STIK



The optional **interactive CD** gives you the chance to go on a piano-playing adventure with Ned, Grumper and the colourful PianoWorld cast. Listen to the whole story; then use the black track numbers on each page to play along with the full performances and the accompaniments, and to take part in the musical games. Use the pause and repeat buttons on your CD player if you need more time or want to play a track several times.

The CD is a co-production between Faber Music Ltd and SoundCircus Ltd

Performers: Joanna MacGregor, Kathryn Oswald, Paul Ryan, Kieron Smith, Adam Stafford, Amanda Symonds /
Script: Richard Williams / Producer: Nigel Wilkinson

Additional tracks produced: Matthew Fairclough@SoundsCreative

For more information about PianoWorld and Joanna MacGregor, contact:
www.fabermusic.com/pianoworld and www.soundcircus.com

for Madeleine
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left-hand notes:
C, D, E

**TECHNIX**

legato = smoothly

Up To Something New!

12

5 legato

Bass clef **4/4 time** **p** **f** **p**

Girls and Boys

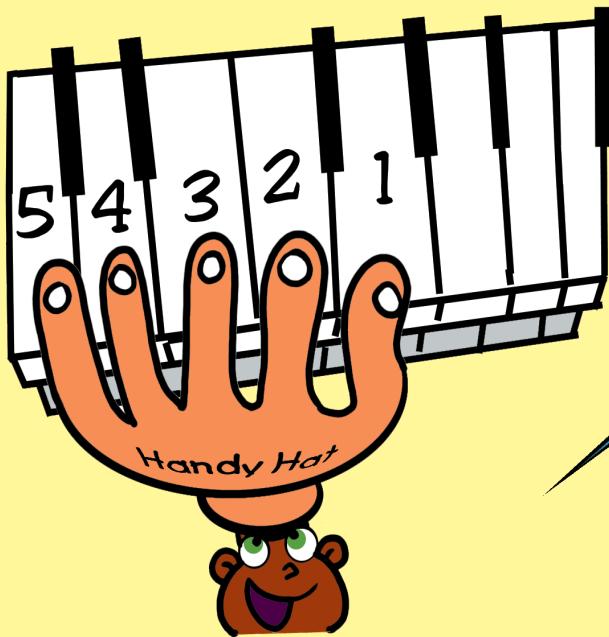
14

f *legato*

Bass clef **3/4 time**

Girls and boys come out to play, the moon is shi-ning as bright as day.

Leave your beds and leave your sleep, and join your play-fel-lows in the street!



Up to now you've been using the F position in the left hand. To play the new left-hand notes, move your left hand down so your 5th finger is on C and your thumb is on G: now you're in the C position.

When you feel confident playing the tune, try adding this chime in the right hand every two bars.

15

G clef **3/4 time** **f**



TECHNIX



A long curved line under or over a group of notes is called a phrase-mark. This group of notes is called a 'phrase' and should be played together smoothly.

Can you and your teacher name these tunes?

Answers:
 1. Down by the Sally Gardens
 2. Oranges and Lemons
 3. Pop Goes the Weasel
 4. Home, Sweet Home

Imagine you're singing each phrase - you'll need to take a breath at the end of each one!

27 Ned and Grumper peered inside the piano. 'Halloo!', they cried. It was very echoey down there ...

Make up your own echo tunes. You can try singing them to each other, as well as playing.

The first player plays the tune loudly; the second player then echoes the tune as softly as possible (at the same pitch or at a different octave).

28 Echo Games for Two Players

