

# Bobby Shaftoe

Fast (♩=c.176)

SOPRANO 1 *mp*  
 Bob - by Shaf-toe's gone to sea, when he comes back he'll mar - ry, mar - ry me,

SOPRANO 2 *mp*  
 Bob - by Shaf-toe's gone to sea, when he comes back he'll mar - ry, mar - ry me,

ALTO *mf*  
 Bob - by Shaf-toe's

PIANO (for rehearsal only) *mp* *mf*

6 *p legato*  
 sil - ver buck - les on his knee, Bob - by

*p legato*  
 sil - ver buck - les on his knee, Bob - by

gone to sea, — sil - ver buck - les on his knee; when he comes back he'll mar - ry me, — Bon - ny Bob - by

*p*

12 *p legato*  
 Shaf - toe. Bright and fair, bright and fair

*mf*  
 Shaf - toe. Bob - by Shaf-toe's bright and fair, comb-ing down his yel - low hair, he's my ain for

*p legato*  
 Shaf - toe. Comb - ing down his yel - low

# The turtle dove

**Smoothly** ( $\text{♩} = c.84$ ) *mf*

SOPRANO SOLO  
(or a few voices) Fare you

SOPRANO 1 *mf*  
Oo oo oo

SOPRANO 2 *mf*  
Oo oo

ALTO *mf*  
Oo oo

PIANO  
(for rehearsal only) *mf*

**Smoothly** ( $\text{♩} = c.84$ )

5

well my dear I must be gone, And leave you for a while. If I roam a - way I'll  
yon-der sits that lit-tle tur-tle dove, He sits on yon high tree, A mak-ing a moan for the

S.1 *pp*  
S.2 oo oo

A. *pp*  
oo oo

*pp*

10

come back a-gain, Tho' I roam ten thou-sand miles my dear, tho' I roam ten thou - sand miles. *mf sempre legato*  
loss of his love; As I will do for thee my dear, as I will do for

*mp* So *mp*  
So

*mp*

To Coda

# Scarborough Fair

With feeling ( $\text{♩} = 42$ )

*p*

SOPRANO 1  
Doo doo doo doo doo doo doo doo doo doo

SOPRANO 2  
Doo doo doo doo doo doo doo doo doo

ALTO  
Doo doo doo doo doo doo doo

PIANO (for rehearsal only)  
With feeling ( $\text{♩} = 42$ )  
*p*

8 SOLO (or a few voices) *mf*

Are you go-ing\_ to Scar-bo-rough Fair? Pars-ley, sage, rose -

*p*

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo

*p*

doo doo doo doo doo doo doo doo doo doo

*p*

doo doo doo doo doo doo doo doo doo doo

16

-ma-ry and thyme; Re-mem-ber me to one who lives

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo