

CHRISTMAS JAZZIN' ABOUT

classic Christmas hits for

FLUTE

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PAM WEDGWOOD

FABER  MUSIC

14

mf

mp

19

3

25

f

mf

30

1. 2.

f

Deck the Halls

With a good lilt (♩ = 112)

poco rit.

The first system of the musical score for 'Deck the Halls' is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the right hand with a melody of eighth notes: F#4, A4, B4, C5, B4, A4, G#4, F#4. The left hand provides a bass line of eighth notes: F#3, A3, B3, C4, B3, A3, G#3, F#3. The dynamic marking *mf* is placed below the first measure of the piano part. The system concludes with a *poco rit.* instruction.

The second system of the musical score begins at measure 5. The tempo is marked 'Faster (♩ = 126)' and the style is '(in Boogie-woogie style)'. The treble clef staff features a melody starting with a dotted quarter note F#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, F#4, and ending with a quarter note F#4. The piano accompaniment in the right hand consists of a steady eighth-note pattern: F#4, A4, B4, C5, B4, A4, G#4, F#4. The left hand plays a bass line of eighth notes: F#3, A3, B3, C4, B3, A3, G#3, F#3. The dynamic marking *f* is placed below the first measure of the treble staff. The system ends with a first ending bracket labeled '1.'.

The third system of the musical score begins at measure 11. It continues with the first ending bracket labeled '2.'. The treble clef staff has a melody starting with a dotted quarter note F#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, F#4, and ending with a quarter note F#4. The piano accompaniment in the right hand consists of a steady eighth-note pattern: F#4, A4, B4, C5, B4, A4, G#4, F#4. The left hand plays a bass line of eighth notes: F#3, A3, B3, C4, B3, A3, G#3, F#3. The dynamic marking *p* is placed below the first measure of the treble staff, and *mf* is placed below the first measure of the piano part. The system ends with a first ending bracket labeled '2.'.

The fourth system of the musical score begins at measure 16. The treble clef staff features a melody starting with a dotted quarter note F#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, F#4, and ending with a quarter note F#4. The piano accompaniment in the right hand consists of a steady eighth-note pattern: F#4, A4, B4, C5, B4, A4, G#4, F#4. The left hand plays a bass line of eighth notes: F#3, A3, B3, C4, B3, A3, G#3, F#3. The system concludes with a final cadence.