

Prepare ye the way / Bless the Lord

Slow and solemn ($\text{♩} = c.52$)

SOPRANO

ALTO

TENOR

BASS

SOLO (or a few voices) *mp*

PIANO

Slow and solemn ($\text{♩} = c.52$)

pp

Ped. sim.

8

mf

Pre - - pare ye - the

mf

Pre - - pare ye - the

FULL *mp*

FULL *mp*

Pre - - pare ye - the way of - the Lord. Pre - - pare ye - the

mf

Lord, Pre - - pare ye - the way of - the Lord. Pre - - pare ye - the

15

way of - the Lord, Pre - - pare ye - the way of - the

way of - the Lord, Pre - - pare ye - the way of - the

way of - the Lord, Pre - - pare ye - the way of - the

way of - the Lord, Pre - - pare ye - the way of - the

sim.

We beseech Thee

Brightly (♩ = c.126) *mf*

SOPRANO
ALTO
TENOR
BASS

Fa - ther, hear Thy chil-dren's call,

PIANO *mf*

5

hum - bly at Thy feet we fall, pro - di-gals con - fess-ing all, -

hum - bly at Thy feet we fall, pro - di-gals con - fess-ing all, -

hum - bly at Thy feet we fall, pro - di-gals con - fess-ing all, -

hum - bly at Thy feet we fall, pro - di-gals con - fess-ing all, -

sim.

9 *f* *mf*

We be-seech Thee, hear us! dis - o -

We be-seech Thee, hear us! *f* We thy call have dis-o - beyed, *mf*

We be-seech Thee, hear us! dis - o -

We be-seech Thee, hear us! *f* We thy call have dis-o - beyed,

mf

Children of Eden

Medium tempo (♩ = c.90)

SOPRANO

ALTO

TENOR

BASS

PIANO

Chil - dren of

Chil - dren of

Chil - dren of

pp

sim.

Con ped.

6

A.

E - den, where have we left you? Born to un - cer - tain - ty,

T.

E - den, where have we left you? Born to un - cer - tain - ty,

B.

E - den, where have we left you? Born to un - cer - tain - ty,

11

des - tined for pain. Sins of your pa - rents

des - tined for pain. Sins of your pa - rents

des - tined for pain. Sins of your pa - rents