

GOING SOLO

TRUMPET

First performance pieces for trumpet/cornet in B \flat with piano

Erste Vortragsstücke für Trompete/Kornett in B und Klavier

Premières pièces de concert pour trompette ou cornet en si bémol et piano

JOHN MILLER & LESLIE PEARSON

1. All in a Garden Green TRADITIONAL, ARRANGED BY JOHN MILLER *page 2*
2. Steal Away SPIRITUAL, ARRANGED BY JOHN MILLER *page 3*
3. Bulgarian Dance JOHN MILLER *page 4*
4. British Grenadiers TRADITIONAL, ARRANGED BY LESLIE PEARSON *page 6*
5. The Albatross JOHN MILLER *page 8*
6. Fairest Isle HENRY PURCELL, ARRANGED BY LESLIE PEARSON *page 10*
7. John come kiss me now WILLIAM BYRD, ARRANGED BY JOHN MILLER *page 12*
8. Tongue in Cheek LESLIE PEARSON *page 14*
9. Greensleeves ANONYMOUS, ARRANGED BY JOHN MILLER *page 16*
10. Mexican Sunset JOHN MILLER *page 18*
11. Habañera GEORGES BIZET, ARRANGED BY JOHN MILLER *page 19*
12. Ich ruf' zu Dir JOHANN SEBASTIAN BACH, ARRANGED BY LESLIE PEARSON *page 22*
13. The Hump JOHN MILLER *page 23*
14. Jesu, Joy of Man's Desiring JOHANN SEBASTIAN BACH, ARRANGED BY LESLIE PEARSON *page 26*
15. Sunset Strip LESLIE PEARSON *page 30*

© 1993 by Faber Music Ltd

First published in 1993 by Faber Music Ltd

Bloomsbury House 74-77 Great Russell Street London WC1B 3DA

Cover illustration by John Levers

Printed in England by Caligraving Ltd

All rights reserved

ISBN10: 0-571-51425-1

EAN13: 978-0-571-51425-0

To buy Faber Music publications or to find out about the full range of titles available please contact your local retailer or Faber Music sales enquiries:

Faber Music Ltd, Burnt Mill, Elizabeth Way, Harlow, Essex CM20 2HX

Tel: +44 (0)1279 82 89 82 Fax: +44 (0)1279 82 89 83

sales@fabermusic.com fabermusic.com

FABER *ff* MUSIC

5. The Albatross

Der Albatros L'Albatros

John Miller

Quiet ♩ = 84

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff).
- **System 1 (Measures 1-4):** The piano part begins with a *p* dynamic. A *rit.* marking spans measures 1-4, and a *sim.* marking begins at the end of measure 4. The vocal line is mostly rests.
- **System 2 (Measures 5-8):** The piano part continues with arpeggiated chords. The vocal line enters in measure 5 with a *p* dynamic.
- **System 3 (Measures 9-12):** The piano part continues. The vocal line has a *mp* dynamic in measure 12.
- **System 4 (Measures 13-16):** The piano part continues. The vocal line has a *mp more warmly* dynamic in measure 14. The piano part features complex chordal textures with many accidentals.

12. Ich ruf' zu Dir

I pray to you Reçois ma prière

J.S. Bach
arr. Leslie Pearson

Andante tranquillo ♩ = 76

mf legato

mf

sim.

sim.

4 1. 2. *v*

7

10