

1. Blast Off!

Lift bow up in the air on 'blast off', landing back on the string without a bump. Memorize and transpose into C major

Beim 'blast off' den Bogen abheben und dann wieder auf den Saiten landen lassen, ohne zurückzufedern. Auswendig lernen und nach C-Dur transponieren.

With lots of energy ♩ = 92-100

middle of bow

mf *cresc.* *f* Blast off!

5 *middle* *mf* *cresc.* *f* Blast off!

9 *mf* *cresc.* *f* Blast off!

13 *mf* *cresc.* *f* Blast off! off!

The musical score for 'Blast Off!' is written for a double bass in 2/4 time, key of D major (two sharps). It consists of four staves of music. The first staff starts with a mezzo-forte (mf) dynamic and a 'middle of bow' instruction. It features a series of eighth notes that crescendo to a forte (f) dynamic, ending with a 'Blast off!' instruction marked with an upward bow stroke. The second staff begins at measure 5, continuing the pattern with a 'middle' instruction. The third staff begins at measure 9. The fourth staff begins at measure 13 and ends with a double bar line. Dynamics include mf, cresc., and f. The tempo is marked as 92-100 beats per minute.

2. Operation Space Station

1- and 2-octave harmonics

1- und 2-oktavige Flageoletti

Clearly ♩ = 72

mf *f*

5 *p* *cresc.* *f*

9 *mf* *f*

The musical score for 'Operation Space Station' is written for a double bass in 2/4 time, key of D major (two sharps). It consists of three staves of music. The first staff starts with a mezzo-forte (mf) dynamic and a tempo of 72 beats per minute. It features a series of eighth notes with natural harmonics (indicated by 'V' and '4' over the notes) that crescendo to a forte (f) dynamic. The second staff begins at measure 5, starting with a piano (p) dynamic and a crescendo to a forte (f) dynamic. The third staff begins at measure 9, starting with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The score includes various fingerings and bowing techniques, such as natural harmonics and triplets. Dynamics include mf, p, cresc., and f.

9. Gliding along at the Octopus Ball

Smooth bowing; finding octave harmonics;
checking tuning of octaves

Weiche Striche; Oktavflageoletti finden; die
Stimmung der Oktaven prüfen

Molto legato $\text{♩} = 56$

The musical score for 'Gliding along at the Octopus Ball' is written for a single staff in 12/8 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Molto legato' with a quarter note equal to 56 beats. The score consists of four lines of music. The first line starts with a piano (*p*) dynamic and features a series of eighth notes with octave harmonics (indicated by a '4' and a circle) and a mezzo-forte (*mf*) section. The second line continues with piano (*p*) and mezzo-forte (*mf*) dynamics. The third line begins with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and piano (*p*). The fourth line starts with pianissimo (*pp*) and ends with mezzo-piano (*mp*). The score includes various bowing techniques like slurs and accents, and fingering numbers (0, 3, 4) are indicated.

10. Hear that Whistle!

Linked bows; glissandos and harmonics for the
train whistles; good 3rd finger tuning in 1st position

Dichte Striche; *glissandi* und Flageoletti für die
Eisenbahnpeifen; gute Intonation des 3. Fingers in
der 1. Lage

Chugging and chugging and chugging along $\text{♩} = 63$

The musical score for 'Hear that Whistle!' is written for a single staff in 12/8 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Chugging and chugging and chugging along' with a quarter note equal to 63 beats. The score consists of four lines of music. The first line starts with a piano (*p*) dynamic and features a series of eighth notes with octave harmonics (indicated by a '3' and a circle) and a mezzo-forte (*mf*) section. The second line continues with piano (*p*) and mezzo-forte (*mf*) dynamics, ending with a 'FINE' marking. The third line begins with mezzo-forte (*mf*) and piano (*p*) dynamics, featuring a 'very slow glissando up the G string' indicated by a red line. The fourth line starts with mezzo-forte (*mf*) and forte (*f*) dynamics, including 'heel' markings and a 'LH + D.C. al Fine' instruction. The score includes various bowing techniques like slurs and accents, and fingering numbers (0, 3) are indicated.

13. Toffee Nut Fudge Cake

Neat bowing; nimble fingering; introducing 'sliding semitones'

Saubere Striche; wendige Fingersätze; Einführung von 'gleitenden Halbtönen'

Perky polka style ♩ = 72-80
upper half of bow

6 (last time) FINE *f* *p*

11 *f* *p* *mp* *mf* *D.C. al Fine*

14. Rum-Bah Ba!

Practise Rum-Bah Ba
really feel the rhythm
Watch out in bars 8 and 16

on 1 note until you can

Rum - Bah Ba auf einem Ton üben, bis man
den Rhythmus wirklich fühlt.
Vorsicht in den Takten 8 und 16

Lively dance style ♩ = 208+

4 *mf* *p*