

My soul, there is a country

Words by Henry Vaughan

Slow (♩ = 64)

SOPRANO
My soul, My soul, there is a coun-try far be-yond the

ALTO
My soul, My soul, there is a coun-try far be-yond the

TENOR
My soul, My soul, there is a coun-try far be-yond the

BASS
My soul, My soul, there is a coun-try far be-yond the

for rehearsal only

6

stars, where stands a wing - - ed sen - try, a sen - try, all

stars, where stands a wing - ed sen - try, all skil - -

stars, where stands a wing - - ed sen - try, all skil - ful, all

stars, where stands a wing - - ed sen - try, all skil - -

10

poco rall. Daintily

skil - ful in the wars: There, a - bove noise and

- ful in the wars: There, a - bove noise and

skil - ful in the wars: There, a - bove noise and

- ful in the wars: There, a - bove noise and

poco rall. Daintily

O love, they wrong thee much

Words: Elizabethan

Moderato (♩ = 92)

SOPRANO
p *cresc.*
O Love, O Love, they wrong thee much that say thy sweet is

ALTO
p *cresc.*
O Love, O Love, they wrong thee much that say thy sweet is

TENOR
p *cresc.*
O Love, O Love, they wrong thee much that say thy sweet is

BASS
p *cresc.*
O Love, O Love, they wrong thee much that say thy sweet is

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5 *f* *p* *cresc.* *f*
bit - ter, bit - ter, When thy rich fruit is such, as no -

bit - ter, bit - ter, When thy rich fruit is such, as no -

bit - ter, bit - ter, When thy rich fruit is such, as no - thing,

bit - ter, bit - ter, When thy rich fruit is such, as no - thing

9 *p* *pp* *p*
- thing can be sweet - er, sweet - er. Fair house of joy and

- thing can be sweet - er, sweet - er. Fair house of joy and

no - thing can be sweet - er, sweet - er. Fair house of joy and

can be sweet - er, sweet - er. Fair house of

Love is a sickness

Words by Samuel Daniel

Allegro (♩ = 144)

mf

SOPRANO
Love is a sick - ness full of woes, all re - me - dies re -

ALTO
Love is a sick - ness full of woes, all re - me - dies re -

TENOR
Love is a sick - ness full of woes, all re - me - dies re -

BASS
Love is a sick - ness full of woes, all re - me - dies re -

Allegro (♩ = 144)

mf

for rehearsal only

4

mf *cresc.*

- fus - ing; A plant that most with cut -

mf *cresc.*

- fus - ing; A plant that most with cut -

mf *cresc.*

- fus - ing; A plant that most with cut -

mf *cresc.*

- fus - ing; A plant that most, that most with

mf *cresc.*

7

f *p*

- ting grows, most bar - ren with best us - - ing,

f *p*

- ting grows, most bar - ren with best us - - ing,

f *p*

- ting grows, most bar - ren with best us - - ing,

f *p*

cut - ting grows, most bar - ren with best us - - ing,

f *p*