

The Old Gumbie Cat

With a swing ($\text{♩} = 104$)

SOPRANO

ALTO

TENOR

BASS

mp ten.

I mp ten.

With a swing ($\text{♩} = 104$)

PIANO

mf pesante

8-----

5 *legato sempre*

have a Gum - bie Cat in mind, Her

legato sempre

have a Gum - bie Cat in mind, *mp legato sempre* Her

8 her name is Jen - ny - a - ny - dots; Her

mp legato sempre

her name is Jen - ny - a - ny - dots;

p leggiero

quasi pizz. *sim.*

9 *mf*

coat is of the tab-by kind, All *mf*

coat is of the tab-by kind, All *mf*

8 coat is of the tab-by kind, *mf* All

with ti - ger stripes and leo-pard spots.

Memory

Andante con rubato (♩. = 58) *p* (2. *mf*)

SOPRANO
ALTO

1. Mid - night, _____ not a sound from the
2. Me - mory, _____ all a-lone in the

Andante con rubato (♩. = 58) *p* (2. *mf*)

TENOR
BASS

1. Mid - night, _____ not a sound from the
2. Me - mory, _____ all a-lone in the

PIANO

mp bell-like *p* (2. *mf*)

Con ped.

4

pave - ment. _____ Has the moon lost her me - mory? _____ She is smi-ling a -
moon - light. _____ I can smile at the old days, _____ I was beau-ti - ful

6

-lone. _____ In the lamp - light the wi - thered leaves col -
then. _____ I re - mem - ber the time I knew what

Skimbleshanks: the railway cat

Lively (♩=120)

f

SOPRANO
ALTO
TENOR
BASS

Skim - ble - shanks, — the rail - way cat, — the cat of the

PIANO

Lively (♩=120)

poco rit. (♩=♩) **a tempo**

6

rail - way train! There's a **p** All the

rail - way train! There's a **p** All the

rail - way train! There's a **mf** All the

rail - way train! There's a **p** All the

poco rit. (♩=♩) **a tempo**

f pesante (2. **p**)

9

woo woo — woo woo — doo doo doo

woo woo — woo woo — doo doo doo

woo woo — woo woo — doo doo doo

whis - per down the line — at e - le - ven thir - ty nine — when the Night Mail's rea - dy to de -
guards and all the por - ters and the sta - tion - mas - ter's daugh - ters would be search - ing high — and —

mp