

# Dream tryst

Words by Francis Thompson

Op.12 (H.61) No.1

**Poco adagio** [ $\text{♩} = \text{c.63}$ ]

*pp*

SOPRANO  
1. The breaths of kiss - ing night and day were min - gled in the east - ern

ALTO  
1. The breaths of kiss - ing night and day were min - gled in the east - ern

TENOR  
1. The breaths of kiss - ing night and day were min - gled in the east - ern

BASS  
1. The breaths of kiss - ing night and day were min - gled in the east - ern

*pp*

**Poco adagio** [ $\text{♩} = \text{c.63}$ ]

for rehearsal only

4

*cresc.* *f*

hea - ven, Throb - bing with un - heard me - lo - dy, shook

*cresc.* *f*

hea - ven, Throb - bing with un - heard me - lo - dy, shook

8 *cresc.* *f*

hea - ven, Throb - bing with un - heard me - lo - dy, shook

*cresc.* *f*

hea - ven, Throb - bing with un - heard me - lo - dy, shook

*cresc.* *f*

7

*p*

Ly - ra all its star - cloud se - ven. When dusk shrunk cold, and

*p*

Ly - ra all its star - cloud se - ven. When dusk shrunk cold, and

8 *p*

Ly - ra all its star - cloud se - ven. When dusk shrunk cold, and

*p*

Ly - ra all its star - cloud se - ven. When dusk shrunk cold, and

# Her eyes the glow-worm lend thee

Words by Robert Herrick

Op.12 (H.61) No.3

**Allegretto** [ $\text{♩} = \text{c.}120$ ]

SOPRANO  
Her eyes — the — glow - worm lend thee, the

ALTO  
*f* Her eyes — the — glow - worm lend —

TENOR  
8 Her eyes the glow - worm lend thee, the

BASS  
*f* Her eyes — the — glow - worm lend —

for rehearsal only

**Allegretto** [ $\text{♩} = \text{c.}120$ ]

3  
shoot - ing — stars at - tend thee;

thee, the shoot - ing stars at - tend — thee;

8 shoot - ing — stars — at - tend thee; And the

thee, the shoot - ing stars at -

5  
*p* And the elves — al - so, the *cresc.*

*p* And the elves — al — so whose lit - tle eyes *cresc.*

8 elves — al - so whose lit - tle eyes glow, and the *cresc.*

-tend thee; *p* And the elves —

*p* *cresc.*

# Come to me

Words by Christina Rossetti

Op.12 (H.61) No.5

**Andante quasi adagio** [♩=c.44-48]

*p* *pp*

SOPRANO  
Come, come to me in the si - lence of the night,

ALTO  
Come, come to me in the si - lence of the night,

TENOR  
Come, come to me in the si - lence of the night,

BASS  
Come, come to me in the si - lence of the night,

*p* *pp*

for rehearsal only

4

come in the speak - ing si - lence of a dream:

come in the speak - ing si - lence of a dream: Come with soft round-ed cheeks

8 come in the speak - ing si - lence of a dream: Come, come with

come in the speak - ing si - lence of a dream:

7

*cresc.*  
Come with soft round-ed cheeks and eyes as

*cresc.*  
and eyes, and eyes as bright, as

8 soft round-ed cheeks and eyes as bright, as

*cresc.*  
Come with soft round-ed cheeks and eyes as bright as

*cresc.*