

The Old Gumbie Cat

SOLO

SMOOCY (♩=96)

SOPRANO 1
SOPRANO 2
ALTO

PIANO

mp

4

mp

I have a Gum - bie Cat in mind, - her

p

00 00 00

7

name is Jen - ny - a - ny - dots; - Her coat is of the
The cur - tain cord she

Memory

Expressively (♩. = 56)

SOPRANO 1

SOPRANO 2

ALTO

PIANO

p

3

p

1. Mid - night, _____ not a sound from the pave - ment. _____ Has the moon lost her
 2. Me - mory, _____ all a - lone in the moon - light. _____ I can smile at the

p

1. Mid - night, _____ has the moon lost her
 2. Me - mory, _____ I can smile at the

p

1. Mid - night, _____ has the moon lost her
 2. Me - mory, _____ I can smile at the

Con ped.

5

poco cresc.

me - mory? _____ She is smil - ing a - lone. _____ In the
 old days, _____ I was beau - ti - ful then. _____ I re -

poco cresc.

me - mory? She is smil - ing a - lone. In the
 old days, I was beau - ti - ful then. I re -

poco cresc.

me - mory? She is smil - ing a - lone. In the
 old days, I was beau - ti - ful then. I re -

poco cresc.

Skimbleshanks: the railway cat

Lively (♩ = 144)

SOPRANO 1
p
 Skim-ble-shanks,

SOPRANO 2
p
 *Skim-ble, _____ Skim-ble, Skim-ble,

ALTO
p
 *Skim-ble, _____ Skim-ble, Skim-ble,

PIANO
p

4

mp (2.*mf*)
 Skim-ble-shanks. There's a whis-per down the line at e -
 say that by and large it is

(2.*mp*)
 Skim - ble, _____ Skim-ble, Skim-ble. The Night Mail's
 is _____ It is _____

(2.*mp*)
 Skim - ble, _____ Skim-ble, Skim-ble. The Night Mail's
 is _____ It is _____

(2.*mp*)