

Der 23. Psalm

(The Twenty-third Psalm)

Text: Biblical, translated by Moses Mendelssohn

Adagio [slow ♩ = c.63-69]

SOPRANO 1

SOPRANO 2

ALTO 1

ALTO 2

PIANO

5

p

Gott ist mein Hirt, — mir wird nichts man — geln, Gott ist mein
God is my guide, — so shall I want — not, God is my

p

Gott ist mein Hirt, mir wird nichts man — geln, Gott ist mein
God is my guide, so shall I want — my not, God is my

p

Gott ist mein Hirt, mir wird nichts man — geln, Gott ist mein
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God is my guide, so shall I want — not, God is my

pp legato

Gott in der Natur (God in Nature)

Text: Ewald Christian von Kleist

Maestoso, adagio molto [very slow, with dignity] ♩ = c.40-50

PIANO

Piano introduction for the first system, measures 1-4. The music is in C major, 4/4 time, and begins with a forte (f) dynamic. It features a complex texture with multiple voices in both hands, including trills (tr) and a piano (p) section.

SOPRANO 1

Gross ist der Herr, gross ist der Herr! die Him-mel oh - ne
 Great is the Lord, great is the Lord! the count-less hea - vens

SOPRANO 2

Gross ist der Herr, gross ist der Herr! die Him-mel oh - ne
 Great is the Lord, great is the Lord! the count-less hea - vens

ALTO 1

Gross ist der Herr, gross ist der Herr! die Him-mel oh - ne
 Great is the Lord, great is the Lord! the count-less hea - vens

ALTO 2

Gross ist der Herr, gross ist der Herr! die Him-mel oh - ne
 Great is the Lord, great is the Lord! the count-less hea - vens

Piano accompaniment for the second system, measures 5-8. The music continues with a forte (ff) dynamic and includes trills (tr) and sforzando (fz) markings. The texture remains complex with multiple voices.

8

Zahl sind Sä - le sei-ner Burg, sein Wa - - - - - gen
 form his ci - ta - del on high, the thun - - - - - der -

Zahl sind Sä - le sei-ner Burg, sein Wa - gen Sturm und
 form his ci - ta - del on high, the thun - der-storm his

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Piano accompaniment for the third system, measures 9-12. The music features a piano (p) dynamic and a crescendo (cresc.) marking. The texture continues with multiple voices in both hands.

Ständchen (Serenade)

Text: Franz Grillparzer

Andante [moderately slow] ♩ = c.56-66

p

*ALTO SOLO

SOPRANO 1

SOPRANO 2

ALTO 1

ALTO 2

Zö - gernd lei - se
Tread - ing soft - ly

Andante [moderately slow] ♩ = c.56-66

PIANO

p

[... sim.]
pp

5

in des Dun - kels nächt' - ger Stil - le
in the depths of night - time still - ness

pp

Zö - gernd lei - se
Tread - ing soft - ly

pp

Zö - gernd lei - se
Tread - ing soft - ly

pp

Zö - gernd lei - se
Tread - ing soft - ly

pp

Zö - gernd lei - se
Tread - ing soft - ly

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* or mezzo-soprano