

# 1. Hymn to joy

(Symphony No. 9)

Ludwig van Beethoven  
(1770–1827)

**Allegro moderato**

Viola *f*

Piano *f*

6 *mf*

11 *f*

16 *f*

# 6. Serenade

Alexander Marz

**Allegretto**

The musical score is written for piano and consists of four systems of staves. The first system (measures 1-5) features a treble clef with a 3/4 time signature and a mezzo-piano (*mp*) dynamic. The melody is marked with accents and slurs. The piano accompaniment is in the bass clef, with a 3/4 time signature and a mezzo-piano (*mp*) dynamic, consisting of chords and a steady bass line. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-16) introduces a mezzo-forte (*mf*) dynamic in the treble and a mezzo-piano (*mp*) dynamic in the bass. The fourth system (measures 17-20) concludes the piece with a mezzo-piano (*mp*) dynamic.

# 13. Now is the month of maying

Thomas Morley  
(1557/8–1602)

**Animato**

*f* (2. *p*)

*f* (2. *p*)

5

*mf*

9

*mf*

13

*f*