

Amor Jesu dulcissime

Motecta ... binis, ternis, et quaternis vocibus ...
(Rome, 1610)

Giovanni Bernardino Nanino
(c. 1560-1618)

CANTUS PRIMUS

SOPRANO 1



A - mor Je - su dul - cis - si - me, a - mor Je - su dul -

CANTUS SECUNDUS

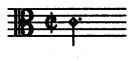
SOPRANO 2 [or ALTO]



A - mor Je - su dul - cis - si - me, a - mor Je - su dul - cis -

ALTUS

ALTO [or TENOR]



A - mor Je - su dul - cis - si - me, a - mor Je - su dul -

BASSUS

BASS



A - mor Je - su dul - cis - si - me a - mor Je - su dul -

[Basso continuo]

ORGANO



A - mor Je - su dul - cis - si - me a - mor Je - su dul -

[♩=♩.]

O3

- cis - si - me qui be - a - to - rem glo - ri - a et an - ge - lo - rum gau - di - um es in cae -

- si - me, qui be - a - to - rem glo - ri - a et an - ge - lo - rum gau - di - um es _____

- cis - si - me, qui be - a - to - rem glo - ri - a et an - ge - lo - rum gau - di - um es _____

- cis - si - me, [♩=♩.]

O3

9 8 4 [#]3 6 6 6 6 5

6 4 [#]3 6 6 6 6

14 [♩=♩.]

- lis, qui be - a - to - rem glo - ri - a et an - ge - lo - rum gau - di - um es in

in cae - lis, qui be - a - to - rem glo - ri - a et an - ge - lo - rum gau - di - um es in

in cae - lis, qui be - a - to - rem glo - ri - a et an - ge - lo - rum gau - di - um es in

qui be - a - to - rem glo - ri - a et an - ge - lo - rum gau - di - um es in [♩=♩.]

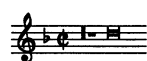
6 4 [#]3 6 6 6 6

Jesus junxit se

Motecta festorum ... liber primus
(Rome, 1622)

Giovanni Pierluigi da Palestrina
(c.1525-1594)

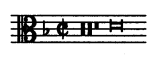
CANTUS



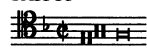
ALTUS



TENOR



BASSUS



SOPRANO

Je - sus jun - xit se di - sci - pu -

ALTO

Je - sus jun - xit se di - sci - pu - lis su - is in -

TENOR

Je -

BASS

Je -

[Basso seguente]

7

-lis su - is in vi - a, Je - sus jun - xit

vi - a, di - sci - pu - lis su - is in vi - a,

-sus jun - xit se di - sci - pu - lis su - is in vi - a, di - sci - pu - lis su -

Je - sus jun - xit se di - sci - pu - lis su - is in -

14

se di - sci - pu - lis su - is in vi - a,

Je - sus jun - xit se di - sci - pu - lis su - is in -

-is, di - sci - pu - lis su - is in

vi - a, di - sci - pu - lis su -

* Note omitted in source/ Diese Note fehlt in der Quelle

Magnificat octavi toni (1614)

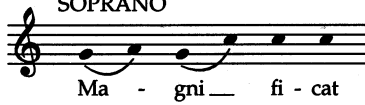
Psalmi vesperarum ... cum basso ad organum
(Rome, 1614)

Giovanni Francesco Anerio
(c.1567-1630)

CANTUS



SOPRANO



CANTUS



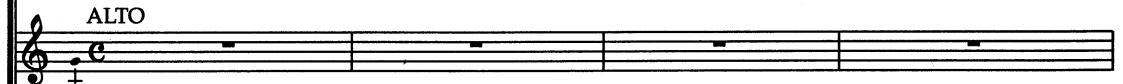
SOPRANO



ALTUS



ALTO



TENOR



TENOR



BASSUS



BASS



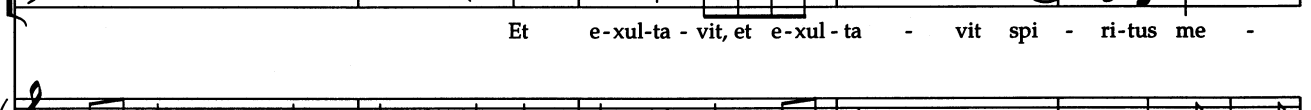
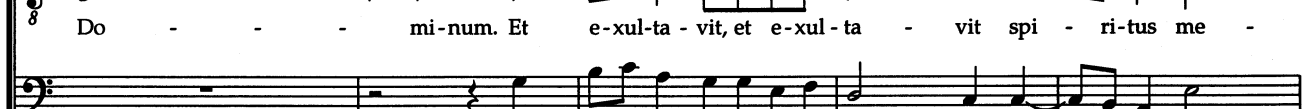
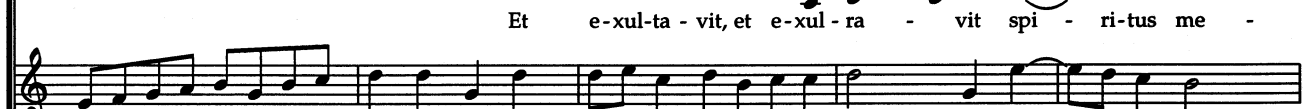
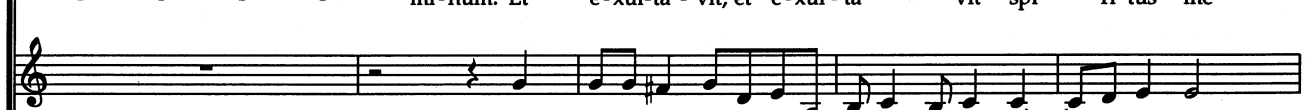
[Basso continuo]



ORGANO



5



6

4 3

#6

6

7

6

4

3