

SUITE AND LIGHT

Tony Osborne

Thoroughly Modern Varnish

Bright and cheerful ♩ = 90-120

Violin I
f staccato

Violin II
f staccato

Viola
or Violin III
f staccato

Cello
f staccato

Bass
(optional)
f staccato

7

1.

13 2.

(f)

(f)

mf

mf

mf

18

Measures 18-23 of a musical score. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 18 starts with a *mp* dynamic. Measures 19-20 feature a *f* dynamic. Measures 21-23 feature a *mf* dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

24

poco più mosso

Measures 24-28 of a musical score. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 24 starts with a *mp* dynamic and a *v* (accrescendo) marking. Measures 25-28 feature a *p* (piano) dynamic. The tempo marking "poco più mosso" is placed above the staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

29

Measures 29-33 of a musical score. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 29 starts with a *mf* dynamic. Measures 30-33 feature a *f* dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

56 (3 times)

dim. mp

dim. mp

dim. mp

dim. mp

[] []

dim. mp

[] []

63 (3 times)

D.C. al CODA ⊕
(no repeats)

cresc. f

cresc. f

cresc. f

cresc. f

[3rd time]

arco cresc. f

cresc. f

CODA ⊕

69

cresc. ff

cresc. ff

f cresc. ff

cresc. ff

cresc. ff