

Written for the Choir of Lichfield Cathedral, director Jonathan Rees-Williams

Words by  
JOSEPH BEAUMONT  
(1615-1699)

# I Morning Hymn

Music by  
NICHOLAS MAW

**Poco impetuoso** (♩ = c.126)

SOPRANO  
ALTO  
TENOR  
BASS

What's this morn's bright eye to me, \_\_\_\_\_  
What's this morn's bright eye to me, \_\_\_\_\_  
What's \_\_\_\_\_  
What's this morn's bright

**Poco impetuoso** (♩ = c.126)

ORGAN

If I see not Thine and Thee, \_\_\_\_\_  
If I see not Thine and Thee, \_\_\_\_\_  
this morn's bright eye to me, \_\_\_\_\_ If \_\_\_\_\_  
eye to me, \_\_\_\_\_ If I see not

## II Pastoral Hymn

Words by  
JOHN HALL  
(1627-1656)

Music by  
NICHOLAS MAW

Poco vivace e grazioso (♩ = 132/136)

Sw. *f* *mp* *mp*

(4') (+8') *f* *mp* *p*

The piano introduction consists of three measures. The right hand features a series of triplet eighth notes in the first measure, followed by a triplet quarter note and a triplet eighth note in the second and third measures. The left hand provides a simple harmonic accompaniment with a forte (f) dynamic in the first measure, mezzo-piano (mp) in the second, and piano (p) in the third.

The piano accompaniment for the first system continues with two measures. The right hand has a melodic line with triplet eighth notes and quarter notes. The left hand continues with a steady accompaniment of quarter notes.

*mf leggiero*

S Hap - py cho-ris-ters of air, Who by your nim - ble flight draw

A *mf leggiero* Who by your nim - ble flight draw near His

*mp*

The vocal and piano parts for the first system of the hymn. The vocal parts (Soprano and Alto) enter in the first measure with a melody of eighth notes. The piano accompaniment continues with a melodic line in the right hand and a steady accompaniment in the left hand. Dynamics include mezzo-forte (mf) leggiero for the vocal parts and mezzo-piano (mp) for the piano accompaniment.

# III Evening Hymn

Words by  
SIR THOMAS BROWNE  
(1605-1682)

Music by  
NICHOLAS MAW

Andante moderato (♩ = 88/92)

*mp tranquillo*

S The night is come like to the day, — De-part not Thou, great

Andante moderato (♩ = 88/92)

*p sempre*

*p sempre*

S God, a-way; — Let not my sins, black as the

*mp*

A De-part not Thou, great God, — a-way; —

*p*

T De-part not Thou, great God, — a-way; —

*p*

B De-part not Thou, great God, — a-way; —