

# FRAMMENTI DA 'CHIARA'

Oliver Knussen, op. 19a

**A** **Maestoso** ♩ = 66 c.

1 solo

**CHOIR 1**  
left

Musical score for Choir 1 (left), measures 1-12. The score is in 4/4 time and features five staves. The lyrics 'CHIA' are written under the vocal lines. Dynamics include *sfz*, *ppp*, *ten.*, *pp*, and *ppp*. Performance instructions include 'freely, floating' and a triplet of eighth notes. A circled '9' with an arrow is at the end of the system.

**CHOIR 2**  
right

Musical score for Choir 2 (right), measures 1-12. The score is in 4/4 time and features five staves. The lyrics 'rrRA' are written under the vocal lines. Dynamics include *sfz*, *ppp*, *pp*, and *ppp*. Performance instructions include 'freely, floating' and a triplet of eighth notes. A circled '7' with an arrow is at the end of the system.

**A**

21

**C** *mf* *mf* *p*

12 (A) I A +

3 (A) I A

4 5 6 *mp* > *pp* *mf* *mf* *mf* (6)

7 8 (+) 3 3 3 3 3 *mp* > *p* > *pp* IA A

9 9

10 11 (+) 3 3 3 3 3 *mf* > *p* IA A *mf* > *p* IA A (12)

12

12 (+) *p* *mp*

3 (+) *mp*

4 5 *ppp* *p* *p* (4)

6 *ppp* *p* +

7 (A) 3 3 3 3 3 *mp* > *p* > *ppp* 3 IA IA > + (7)

8 (A) 3 3 3 3 3 *mp* > *p* > *ppp* 3 IA IA > +

9 (A) 3 3 3 3 3 *mf* *mp* > *p* > *ppp* 3 IA IA > + (9)

10 (A) 3 3 3 3 3 *mf* > *p* IA IA *mf* > *p* IA IA (10)

11 12 (A) 3 3 3 3 3 *mf* *mp* *mf* > *p* IA IA *mf* > *p* IA IA

**C**

**CH. 1**

(rall.)  $\text{♩} = 46 \text{ c.}$

12 (A) close mouth *pp* *f* *pp*

34 (A) close mouth *pp* *f* *pp*

5 (A) close mouth *pp* *f* *pp*

6 (A) close mouth *pp* *f* *pp*

78 (A) *(p)* close mouth *pp* *f* *pp*

9 (A) *(p)* *KÖ* *pp* *f* *pp*

10 (I) *pp* *f* *pp*

11 12 (I) *pp* *f* *pp*

segue

**CH. 2**

(rall.)  $\text{♩} = 46 \text{ c.}$

12 (A) close mouth *pp* *f* *pp* *pp*

34 (A) close mouth *pp* *f* *pp* *pp*

5 (A) close mouth *pp* *f* *pp* *pp*

6 (A) close mouth *pp* *f* *pp* *pp*

78 (A) *(p)* close mouth *pp* *f* *pp* *pp*

9 (A) *(p)* *KÖ* *pp* *f* *pp* *pp*

10 (I) *pp* *f* *pp* *pp*

11 12 (I) close mouth *pp* *f* *pp* *pp*